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PG/1st Sem/ENG/25

2025

M.A. 1st Semester Examination

ENGLISH

Paper : ENGC404X0



(British Fiction and Non-Fiction)

Full Marks : 50

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *two* questions : $10 \times 2 = 20$

1. (a) Consider *Robinson Crusoe* as a religious allegory.

Or,

- (b) Critically assess Crusoe's relationship with Friday in Defoe's *Robinson Crusoe*.

- (c) Consider Tom Jones as an 'unheroic hero' in Fielding's novel.

(2)



Or,

- (d) Critically analyse Fielding's narrative technique in *Tom Jones*.
2. (a) Critically discuss Joseph Conrad's depiction of imperialism in Africa with reference to *Heart of Darkness*.

Or,

- (b) Show how Marlow's journey in *Heart of Darkness* is built around the Quest motif.
- (c) James Joyce's *A Portrait of the Artist as a Young Man* is ultimately a novel about Stephen Dedalus' revolt against family, religion and nation. Discuss.

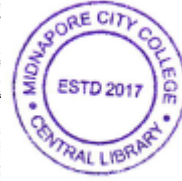
Or,

- (d) Critically evaluate Stephen's 'Aesthetic Theory' in *A Portrait of the Artist as a Young Man*.
3. (a) Write a critical note on the significance of the symbols used in *Sons and Lovers*.

Or,

- (b) Bring out the significance of the title of *Sons and Lovers*.
4. (a) How does Wollstonecraft argue that societal norms and expectations contribute to the perceived inferiority of women? Answer with reference to the text, *A Vindication of the Rights of Woman*.

(3)



Or,

- (b) Examine critically Wollstonecraft's idea of education for the emancipation of woman.

Or,

- (c) How does Arnold define 'culture'? Discuss.

Or,

- (d) Show after Arnold the difference between the 'Philistines' and the 'Barbarians'.

Group - B

Comment on any *four* of the following : $5 \times 4 = 20$

5. The significance of Crusoe's journal in *Robinson Crusoe*
6. The character of Master Blifil
7. Conrad's presentation of Kurtz's African Mistress
8. Significance of the epigraph to *A Portrait of the Artist as a Young Man*
9. The ending of *Sons and Lovers*
10. (a) Wollstonecraft's views on National Education

Or,

- (b) Matthew Arnold's concept of 'sweetness' and 'light'

Internal Assessment : 10 marks