

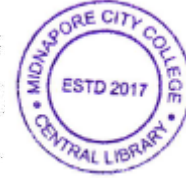
2025

M.A. 1st Semester Examination

ENGLISH

Paper : ENGC401X0

(British Poetry)



Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any two questions : 10×2=20

1. (a) Write a note on Chaucer's art of storytelling in Chaucer's "Prologue".

Or,

- (b) Write a note on the rising middle class as described in Chaucer's "Prologue".

Or,

- (c) "The Canonization" and "The Ecstasy" are deeply embedded in Donne's life and times." Discuss.

P.T.O.



(2)

Or,

- (d) Critically discuss how Donne combines thought and feeling with reference to the poems you have read.
2. (a) Attempt a brief essay on Pope's use of Horatian and Juvenalian forms of satire in "An Epistle to Dr. Arbuthnot".

Or,

- (b) How does Pope represent the conflict between the true poet and the hack writer in "An Epistle to Dr. Arbuthnot"? Discuss with reference to the portrait of Sporus.
3. (a) Keats's "Ode to Psyche" is a "deification of the human mind." Discuss.

Or,

- (b) Discuss how "Ode on Melancholy" presents melancholy as an inevitable and meaningful element of intense human experience.

Or,

- (c) Consider "Andrea del Sarto" as a dramatic monologue.

Or,

- (d) Comment on Browning's views on art as represented in "Fra Lippo Lippi".



(3)

4. (a) Consider Yeats's "Easter 1916" as a complicated political poem.

Or,

- (b) Critically comment on Yeats's use of symbols in "The Second Coming".

Or,

- (c) How does Larkin explore the tension between tradition and modernity, reflecting on the decline of religious faith in post-war Britain? Answer with reference to his poem "Church Going".

Or,

- (d) Discuss how Larkin's use of irony and satire in "The Whitsun Weddings" highlights the disconnection between the individual and the institution of marriage.

Group - B

Comment on any *four* of the following : 5×4=20

5. Role of the Host in the "Prologue".
6. Donne's use of two conceits in "The Canonization".
7. The opening lines of "An Epistle to Dr. Arbuthnot".
8. (a) "She dwells with Beauty — Beauty that must die."

P.T.O.

((4))



Or,

(b) "And autumn grows, autumn in everything."

9. "Things fall apart; the centre cannot hold;"

10. "The women shared

The secret like a happy funeral;"

Internal Assessment 10 Marks