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B.A./5th Sem/ENG/25(NEP)

2025

5th Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 10-T (Single Core Major)

(Indian Classical Literatures)



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *five* questions :  $2 \times 5 = 10$

1. In which epic do you originally find the story of Shakuntala and Dushyanta?
2. Which rasa is predominantly evoked in the love scenes of the play *Abhijnana Shakuntalam*?
3. Mention the two boons that Draupadi accepts from Dhritarashtra.
4. What miracle protects Draupadi's honour in the assembly hall?

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5. What is the English translation of the title of the play *Mrichchhakatika*? Name two major English translators of the play.

6. What, according to Charudatta in the play *Mrichchhakatika*, is the sixth great sin?

7. What components did Brahma draw from each Veda to create Natya?

8. What is the Banner Festival, as mentioned in *Natyasastra, Chapter 1*?

**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

9. Comment on the theme of dharmma (duty) vs. kama (desire) in *Abhijnana Shakuntalam*.

10. Bring out the romantic elements in Act III of *Abhijnana Shakuntalam*.

11. What was the secret behind Shakuni's dice?

12. Bring out the significance of the scene of 'The Temptation of Karna'.

13. Briefly comment on the political subplot of the play *Mrichchhakatika*.

14. How does Brahma pacify the vighnas in Chapter-I of the *Natyasastra*?



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**Group - C**

Answer any *three* questions :  $10 \times 3 = 30$

15. Bring out the dramatic significance of the curse and the ring episode in *Abhijnana Shakuntalam*.

16. Discuss the significance of the role of Dhritrashtra in *The Mahabharata*.

17. Critically comment on the ritual of Rajsuya Yagna in *The Mahabharata*.

18. How does Sudraka's play *Mrichchhakatika* vividly depict the contemporary society? Discuss.

19. Examine the divine origin of drama as described in the first chapter of Bharata's *Natyasastra*.



subplot  
কোনই  
সিঁদাম ঠা  
which incident  
is the subplot