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B.A./5th Sem/ENG/25(NEP)

2025

5th Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MDSE 1-T  
(Single Core Major Elective - 1)



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

(World Literature)

Group - A

Answer any *five* questions :  $2 \times 5 = 10$

1. From whom does Salim buy his business in V.S. Naipaul's *A Bend in the River*? Where does the seller go after the shop is sold?
2. What do the thousands of insects swarming in the light at the end of *A Bend in the River* symbolize?
3. Why did Lyubov Andreyevna Ranevskaya escape to Paris?
4. What are the "two worries" of Lyubov Andreyevna Ranevskaya?

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5. What is the original Spanish title of the story, "Blow-Up"? What does it mean?
6. Where is Nadine Gordimer's "The Bridegroom" set?
7. What does the empty landscape represent in "Bora Ring"?
8. What does the mystic drum symbolize in "The Mystic Drum"?

**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

9. Explain the significance of the opening line, "The world is what it is" in *A Bend in the River*.
10. Comment on the theme of change and loss in *The Cherry Orchard*.
11. Bring out the symbolic significance of the photograph in "Blow-Up".
12. How do the workers engage in evening revelry after a day's labour in "The Bridegroom"?
13. Comment on the appropriateness of the title of "Bora Ring".
14. What is the significance of the ending of "The Mystic Drum"?



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**Group - C**

Answer any *three* questions :  $10 \times 3 = 30$

15. Examine the idea of displacement and crisis of identity as portrayed in *A Bend in the River*.
16. Bring out the significance of the title, *The Cherry Orchard*.
17. Discuss how Cortázar challenges conventional narrative techniques in "Blow-Up".
18. How does Gordimer explore the fissures in race and power in "The Bridegroom".
19. Consider "The Mystic Drum" as an allegory of colonial encounter and cultural change.





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OR

(Modern Indian Literature in English Translation)

Group - A

Answer any five questions : 2×5=10

1. Where was Kuber fishing at the beginning of *The Boatman of the Padma*?
2. Why did Kuber steal money from Hosssen Miya's wallet?
3. In Premchand's 'The Shroud', what were Ghisu and Madho roasting? Where from did they collect them?
4. What was Bhadari doing when Sishuram returned from the field in Lakshminath Bezborua's 'Bhadari'?
5. What does Tagore mean by "narrow domestic walls" in "Where the mind is without fear"?
6. What does the "Book of Love" allude to in Amrita Pritam's "I say unto Waris Shah"?
7. When and where was Tendulkar's *Ghasiram Kotwal* first performed in its original Marathi version?
8. How does Ghasiram die at the end of the play?

Group - B

Answer any four questions : 5×4=20

9. Comment on the character of Ganesh in Manik Bandyopadhyaya's *The Boatman of the Padma*.

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10. What significance does Ghisu's recollection of the feast in Thakur's marriage hold in Premchand's 'The Shroud'?
11. Why did Sishuram break "into a fit of anguish and wept like a child" towards the end of Lakshminath Bezborua's 'Bhadari'?
12. "Where the clear stream of reason has not lost its way; / into the dreary desert sand of dead habit;" — Explain.
13. What does the speaker lament for in Amrita Pritam's "I say unto Waris Shah"?
14. Why does Ghasiram bargain with Nana to obtain the post of the kotwal in Tendulkar's *Ghasiram Kotwal*?

Group - C

Answer any three questions : 10×3=30

15. Do you think that Manik Bandyopadhyaya's *The Boatman of the Padma* depicts the life of the fisher folk in its truest colours? Substantiate your answer.
16. Show how Premchand's 'The Shroud' explores the victimization based on class and caste hierarchies in rural India.
17. Discuss how the character of Bhadari in Lakshminath Bezborua's 'Bhadari' represents an eternal feminine, bound by tradition of loyalty and domesticity.



18. Critically analyse Amrita Pritam's "I say unto Waris Shah" with reference to the aspect of violence at the time of Partition of India.
19. Evaluate the role of the chorus of the Brahmans in Tendulkar's *Ghasiram Kotwal*.

