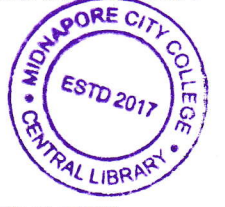


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PG (CBCS)
M.A Semester- IV Examination, 2024
ENGLISH
PAPER: ENG 405

**(LITERATURE AND CULTURAL TEXTS OF THE MARGINALIZED
COMMUNITIES)**

Full Marks: 40**Time: 2 Hours**

The figures in the right-hand margin indicate full marks.
 Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

A. Comment on any **FOUR** of the following: **4×5=20**

1. The identity of 'Australian Aboriginals'.
2. Santals' relationship with non-tribals in *Santal Folktales*.
3. The idea of 'Mistake' in the poem "Those Who Have Committed Mistake".
4. Symbol of the 'rising sun' in "The White Paper".
5. Jimmy as a false protagonist in *No Sugar*.
6. Role of Kofi-Ako in *Anowa*.

GROUP-B

B. Answer any **TWO** questions: **2×10=20**

7. What do you mean by indigeneity? What are the major constituents to form indigeneity?
8. Comment on the representation of the women in the Santal folktales you have read.
9. Critically examine the Dalit pain suffering as portrayed in the translated Marathi Dalit poems you have read.
10. Consider *No Sugar* as a play of protest and resistance.
