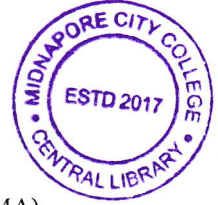


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PG (CBCS)
M.A Semester- IV Examination, 2024
ENGLISH
PAPER: ENG 403A
INDIAN WRITING IN ENGLISH (POETRY AND DRAMA)

Full Marks: 40**Time: 2 Hours**

The figures in the right-hand margin indicate full marks.
 Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

A. Comment on any FOUR of the following: 4×5=20

1. Sarojini Naidu's view on the practice of 'purdah'.
2. Toru Dutt's reminiscences of her siblings in "Our Casuarina Tree".
3. Peasant's view on the stinging of the scorpion in "Night of the Scorpion".
4. The presentation of urban skepticism in the poems of Kolatkar you have read.
5. Significance of "Home-Coming".
6. Significance of 'hunger' in the poem "Hunger".

GROUP-B

B. Answer any TWO questions: 2×10=20

7. Can we call "Our Casuarina Tree" as a Romantic poem? Justify your answer with references to the text.
8. Does Kamala Das's poem "An Introduction" represent a quest for identity? Justify.
9. Comment on the theme of mind-body dualism as represented in *Hayavadana*.
10. Critically examine the theme of caste-based conflict in Indian society as portrayed in *Kanyadan*.
