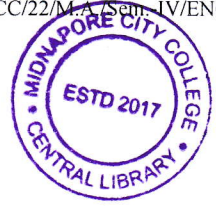


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**PG (CBCS)**  
**M.A Semester- IV Examination, 2024**

**ENGLISH**  
**PAPER: ENG 402**

(LITERATURE OF THE INDIAN SUB-CONTINENT: FICTION AND NON-FICTION  
IN ENGLISH)

**Full Marks: 40**

**Time: 2 Hours**

The figures in the right-hand margin indicate full marks.  
Candidates are required to give their answers in their own words as far as practicable.

**GROUP-A**

A. Comment on any **FOUR** of the following: **4×5=20**

1. Role of Kanak in *Rajmohan's Wife*.
2. Role of Amulya.
3. Ambivalence in Rosie's nickname.
4. Munoo's experience in Bombay.
5. Role of Naranappa.
6. The ending of "Toba Tek Singh".

**GROUP-B**

B. Answer any **TWO** questions: **2×10=20**

7. Discuss Tagore's concept of nationalism in *Home and the World*.
8. Critically analyze the dual narrative in *The Guide*.
9. Comment on the subtitle of *Samskara*.
10. Critically examine the holocaust of partition as reflected in Manto's texts you have read.

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