



PG (CBCS)
M.A Semester- II Examination, 2024
ENGLISH
PAPER: ENG 203
 (Poetry III (19th and 20th Century Texts))

Full Marks: 40

Time: 2 Hours

The figures in the right-hand margin indicate full marks.
 Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

- A. Answer any **Two** questions: 2×10=20
1. Critically analyze the journey of the poet in "Sailing to Byzantium".
 2. Consider D. H. Lawrence as a modernist poet with reference to the poem you have read.
 3. Comment on the appropriateness of the title of Eliot's "Preludes".
 4. "Church Going" encompasses the steady erosion of traditional and religious certainties. - Justify.

GROUP-B

- B. Comment on any **Four** of the following: 4×5=20
5. "Spiritus Mundi".
 6. The allusion to 'albatross' in "Snake".
 7. The symbol of the ship in "Marina".
 8. "After the first death, there is no other".
 9. "A sense of falling, like an arrow-shower/ Sent out of sight, somewhere becoming rain".
 10. Digging as a symbol in the poem "Digging".
