



PG (CBCS)
M.A Semester- II Examination, 2024
ENGLISH
PAPER: ENG 202

(Fictional and Non-Fictional Prose II: 19th and 20th Century Texts)

Full Marks: 40

Time: 2 Hours

The figures in the right-hand margin indicate full marks.
 Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

A. Answer any **Two** questions: 2×10=20

1. Discuss Conrad's narrative technique in *Heart of Darkness*.
2. Analyze the character of Paul Morel in *Sons and Lovers*.
3. Critically comment on the character of Mrs. Ramsay in *To The Lighthouse*.
4. Critically examine how Joyce has handled the myth of Dedalus in *A Portrait of the Artist as a Young Man*.

GROUP-B

B. Comment on any **Four** of the following: 4×5=20

5. Role of Florence Nightingale in the time of Crimean War as reflected in Strachey's *Eminent Victorians*.
6. The expression "sweetness and light".
7. The opening of Lawrence's *Sons and Lovers*.
8. "Exterminate the bruts".
9. Lily Briscoe's painting.
10. The significance of the bird-girl imagery.
