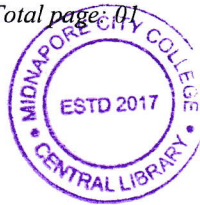


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PG (CBCS)
M.A Semester- II Examination, 2024
ENGLISH
PAPER: ENG 201
(Drama II (19th and 20th Centuries))

Full Marks: 40**Time: 2 Hours**

The figures in the right-hand margin indicate full marks.
 Candidates are required to give their answers in their own words as far as practicable.

GROUP-AA. Answer any **Two** questions:

2×10=20 >

1. Critically examine *Justice* as a problem play.
2. Give a feminist reading of Henrik Ibsen's play *A Doll's House*.
3. Comment on the dramatic significance of chorus in *Murder in the Cathedral*.
4. Comment on the role of the Player in *Rosencrantz and Guildenstern are Dead*.

GROUP-BB. Comment on any **Four** of the following:

4×5=20

5. The theme of patricide in *Playboy of the Western World*.
6. Significance of the mute scene in *Justice*.
7. The ending of *A Doll's House*.
8. The role of the third tempter in *Murder in the Cathedral*.
9. "You'll be re-orientated".
10. Tossing of the coin in *Rosencrantz and Guildenstern are Dead*.
