

2023

3rd Semester Examination

ENGLISH (Honours)

Paper : GE 3-T

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

(Environment and Literature)

Group - A

Answer any *ten* of the following questions :

2×10=20

1. Why is the poet's spirit darkened in "Daffodils No More"?
2. Bring out the importance of the expression 'barbed-wire fence' in "Daffodils No More".
3. Explain — "Why humankind is so deranged".

P.T.O.

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4. What is the name of the tribe in Mahasweta Devi's "Pterodactyl, Puran Sahay and Pirtha"?
5. What does the pterodactyl symbolize?
6. Why did the government not declare Pirtha a "famine area"?
7. What replaced the barter economy in the Pirtha region? How did it affect the lives of the tribal people?
8. What is the name of the protagonist and the village he belongs to in "Dust on the Mountain"?
9. What led to the food crisis in "Dust on the Mountain"?
10. Name the two friends of the protagonist in "Dust on the Mountain".
11. How is the protagonist saved from an accident in "Dust on the Mountain"?
12. Mention the names of two third world environmentalists.
13. Bring out one point of comparison between the oriental and the western thought with regard to nature.
14. Mention the name of any one propounder of the philosophy of Deep Ecology.
15. Name two major issues of Third World Environmentalism.

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Group - B

Answer any *four* of the following questions :

5×4=20

16. Locate some elements of subversion in "Daffodils No More".
17. Critically analyse the importance of the use of the myth of Pterodactyl in Mahasweta Devi's "Pterodactyl, Puran Sahay and Pirtha".
18. Comment on the role of Puran Sahay.
19. Examine the experiences of Bishnu in the limestone quarry.
20. How is Third World Environmentalism often in conflict with the issues of development?
21. What are the basic tenets of Deep Ecology?

Group - C

Answer any *two* of the following questions :

10×2=20

22. Bring out the relation between Third World Environmentalism and Postcolonialism.
23. Discuss the significance of the title of "Dust on the Mountain".
24. Examine the issue of tribal resistance to the idea of 'development' in "Pterodactyl", Puran Sahay and Pirtha".
25. Comment on the representation of environmental disaster in "Daffodils No More".

P.T.O.





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B.A/3rd Sem (H)/ENG/23(CBCS)OIA
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(Language and Linguistics)

Group - A

Answer any *ten* questions from the following :

2×10=20

1. Define dialect.
2. What is an isolect?
3. Name any two kinds of language varieties.
4. Point out any two characteristics of language variety.
5. Mention any two characteristics of standard language.

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6. How many diphthongs are there in English?
7. Mention the three criteria to describe a vowel sound.
8. How many nasal sounds are there in English? Identify them.
9. What is a morpheme?
10. What are two different types of morphology?
11. What is the common structure of a sentence in English language?
12. What are the four types of syntax?
13. What is a clause?
14. What are components of a compound sentence in English.
15. Give two differences between a phrase and a clause?

Group - B

Answer any *four* of the following questions :

5×4=20

16. What is meant by communication? Differentiate between formal and informal communication.
17. What is language change? What are the factors that determine language varieties?
18. Identify and describe the front vowels in English.

P.T.O.

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19. Give a phonemic transcription of the following passage :

My friends had been waiting eagerly at the airport for me. I was also keen to meet them. After all, it was homecoming for me after three years of stay abroad. On my arrival I saw them from a distance but they could not recognise me. Majfa dons do not appear publicly in their original selves.

20. Write about the function of tongue in the process of articulation.

21. What are the functions of a conjunction in compound and complex sentences? Answer with suitable examples.

Group - C

Answer any *two* of the following questions :

10×2=20

22. Describe the articulatory features of the nasal sounds in English.

23. What is phonology and how is it different from phonetics? Discuss.

24. What is non-verbal communication and how is it different from verbal communication?

25. What is transcription? What is the difference between phonemic transcription and phonetic transcription? Discuss.



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OR

(Contemporary India : Women and Empowerment)

Group - A

Answer any *ten* questions from the following :

2×10=20

1. Briefly define the term 'masculinity'.

2. What is gender performativity? When did the concept originate?

3. Mention any two legal provisions for the prevention of sexual harassment of women at work place.

4. In which year was the National Commission for Women established? Who was the first chairperson of the Commission?

5. What is the full form of POCSO? In which year was it enacted?

6. What is female foeticide?

7. Mention any two laws related to women's inheritance of properties in marriage.

8. When was the Dowry Prohibition Act enacted?

9. Mention two functions of Internal Complaints committee.



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10. What is the full form of PWDVA? When was it passed?
11. Mention the names of two women environmentalists of India.
12. What is the meaning of the word 'Karukku'?
13. What is the 'Mardana' in *Sultana's Dream*?
14. When and where was *Sultana's Dream* first published in English?
15. What is the real name of Bama, the author of *Karukku*?

Group - B

Answer any *four* of the following questions :

5×4=20

16. What is the difference between 'sex' and 'gender'? How is gender socially constructed?
17. Mention the salient features of Hindu Personal Law.
18. Attempt a brief note on the major privileges of women guaranteed by the Indian Constitution.
19. What is 'Vishaka Guidelines'? How does it safeguard women's interests in workplace?
20. Critically comment on the role of Bama's brother in her life.
21. Describe the condition of the men in the imaginary 'Ladyland', in *Sultana's Dream*.

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Group - C

Answer any *two* of the following questions :

10×2=20

22. Write a brief essay on women's participation in the Freedom Movement.
23. Define 'domestic violence'. What are the legal provisions to protect the victims of domestic violence in India?
24. Describe how Rokeya Sakhawat Hossain has created a feminist utopia in *Sultana's Dream*.
25. How are Dalit women 'doubly discriminated' against in the structure of Indian society? Discuss with reference to Bama's *Karukku*.



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