

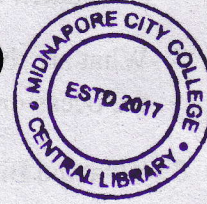
2023

6th Semester Examination

ENGLISH (Honours)

Paper : DSE 4-T

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

[Partition Literature]

Group - A

Answer any *ten* questions from the following : 2×10=20

1. When was the narrator in *The Shadow Lines* born? By how many years was he younger than Tridib?
2. Who is Jethamoshai in *The Shadow Lines*?
3. What was the 'upside-down house' in Thamma's childhood?
4. What are the titles of the sections of Amitav Ghosh's *The Shadow Lines*?

P.T.O.



(2)

Who is Tridib? What is Tridib's position in his friend circle?

6. Who came to meet Bishan Singh in the asylum before the exchange of lunatics? What does Bishan Singh do when he is taken to the border for exchange of prisoners?
7. What are the reactions of the Anglo-Indian Lunatics on the occasion of Indian Independence?
8. What did Bishan Singh mean by, "Opadh di gudh gudh di annexe di bedhayana di mung di dal of the Pakistan and India dar fittay mun"?
9. Why is Raka, in *Alam's Own House*, not ready for relocation after being uprooted from Dhaka, her native place?
10. What role does nostalgia play in Palit's short story *Alam's Own House*?
11. Who is Mallika? What disease has Mallika's husband been suffering from in "The Final Solution"?
12. What is the role of Pramatha in "The Final Solution" by Manik Bhandopadhyay?
13. How did Mallika kill Pramatha in "The Final Solution"?
14. What specific birds and trees does the poet mention in "I shall Return to this Bengal"?
15. Name the anthology from which Jibanananda's poem "I shall Return to this Bengal" is taken. In which year has it been published?

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(3)
Group - B



Answer any *four* questions from the following : 5×4=20

16. Comment on the events leading to Tridib's death in Amritav Ghosh's *The Shadow Lines*.
17. Discuss the character of Thamma in Amritav Ghosh's *The Shadow Lines*.
18. Comment on the concept of 'home' as portrayed by Palit in *Alam's Own House*.
19. How does Manik Bhandopadhyay's "The Final Solution" capture the transition from a 'human world' to a 'beastial world' caused by the Partition?
20. Kolkata as a city has prominently been depicted by Manik Bhandopadhyay in "The Final Solution".
Comment.
21. Write a note on the ending of Manto's short story "Toba Tek Singh."

Group - C

Answer any *two* questions from the following : 10×2=20

22. Critically comment on the interplay of history and memory in *The Shadow Lines*.
23. In Sa'adat Hasan Manto's "Toba Tek Singh", madness has been used as a metaphor for the partitioned nation. Substantiate your answer with reference to the text.

P.T.O.

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(4)

24. How far does Manik Bandyopadhyay's short story "The Final Solution" represent gender hostility against the background of Partition?

25. Discuss Jibanananda Das's "I shall Return to this Bengal" as a passionate yearning for a lost home.



(5)

OR

[Travel Writing]

Group - A



Answer any *ten* questions from the following : 2×10=20

1. How many short stories is Sankrityayan's *From Volga to Ganga* comprised of?
2. Who is Angira in Sankrityayan's *From Volga to Ganga*?
3. In which story of Sankrityayan's *From Volga to Ganga* do we find the mingling of Indians and Greeks?
4. What, according to Sankrityayan, is the last hope of humanity?
5. Why does Mark Twain regard Tangier to be the primary destination of his travel?
6. State any one aspect of Moorish lifestyle as described by Mark Twain.
7. Why are the travellers frustrated upon their arrival at Marseilles as described by Mark Twain?
8. What mode of transportation does Dalrymple use during his stay in Delhi?
9. Which historical event is described as the starting point in Dalrymple's *City of Djinnis*?
10. In the timeline of *City of Djinnis*, which historical event is the focal point of Chapter Two?

P.T.O.



(6)

Is Dalrymple's treatment of the relationship between India and the British Raj nostalgic? If so, bring out the reason for the same.

12. By which name is Batuta's "Safarnama" also well-known in history?
13. State any two reasons that make Batuta's historical account not entirely reliable.
14. What gift did Batuta present to Tughlaq upon his arrival in Delhi?
15. What account of the contemporary postal system of the Sultanate is given by Batuta in his memoir?

Group - B

Answer any *four* questions from the following : $5 \times 4 = 20$

16. Comment on the social relevance of Sankrityayan's *From Volga to Ganga*.
17. Discuss, in brief, the relation between Ibn Batuta and Muhammad Bin Tughlaq as found in "The Court of Muhammad Bin Tughlaq".
18. How does Batuta describe the legal system enforced by Muhammad Bin Tughlaq?
19. How does Mark Twain use humour in order to alleviate the hardships of travel?
20. Analyze Twain's attitude towards Catholic Church as found in "The Innocent Abroad".

(7)

21. How does Dalrymple experiment with the structure of his travelogue?

Group - C

Answer any *two* questions from the following : $10 \times 2 = 20$

22. Discuss the interplay of power and family structure as found in Sankrityayan's *From Volga to Ganga*.
23. Is Ibn Batuta's "The Court of Muhammad Bin Tughlaq" a successful travel narrative? Justify your argument with reference to the text.
24. How does Mark Twain achieve a removal of his prejudices towards foreign culture via his travels as found in *The Innocent Abroad*?
25. How has Dalrymple characterized the city of Delhi in his book *City of Djinn*?

