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B.A./6th Sem (H)/ENG/23(CBCS)

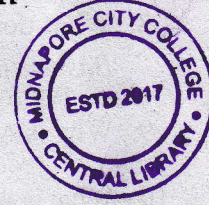
2023

6th Semester Examination

ENGLISH (Honours)

Paper : DSE 3-T

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

[Science Fiction and Detective Literature]

Group - A

Answer any *ten* questions from the following : $2 \times 10 = 20$

1. Who went to stay with Sir Henry Baskervilles and why?
2. What is the significance of Dr. Mortimer's walking stick?
3. What strange event did Watson witness in the middle of the night?
4. What was the curse of the Baskervilles?
5. What was the role of "L. L." in *The Hound of the Baskervilles*?

P.T.O.

(2)



6. How is Barrymore described?
7. Who was James Desmond? How was he related to the Baskervilles?
8. What does the hound symbolize in *The Hound of the Baskervilles*?
9. Why is Anne called *The Woman in White*?
10. What is the name of the house in which Walter Hartwright teaches drawing to two sisters, in Cumberland? Who was the mother of the woman in white?
11. How does *The Woman in White* end?
12. How does Marian propose to try and find out more information about the mysterious woman in white.
13. What is the secret of Sir Percival?
14. Who is Frederick Fairlie?
15. Write a short note on Gilmore's testimony in Collins' *The Woman in White*.

Group - B

Answer any *four* questions from the following : 5×4=20

16. Show how Sherlock Holmes evolves into an ideal detective figure in *The Hound of the Baskervilles*.
17. Comment on the interplay between rationality and the occult in *The Hound of Baskervilles*.

(3)



18. Bring out the significance of the settings of Conan Doyle's *The Hound of the Baskervilles*.
19. Comment on the use of Gothic elements in *The Woman in White*.
20. Critically examine the character of Walter Hartwright in *The Woman in White*.
21. Critically examine the travel motif in *The Woman in White*.

Group - C

Answer any *two* questions from the following : 10×2=20

22. In *The Hound of the Baskervilles*, Doyle uses features of the Gothic novel to create mystery and suspense. Discuss.
23. Discuss the Holmes-Watson relationship and its significance in Doyle's *The Hound of the Baskervilles*.
24. Critically analyze the narrative structure in *The Woman in White*.
25. Show how *The Woman in White* critiques the ideals of Victorian middle-class morality.





(4)

Or

[Literature and Cinema]

Group - A

Answer any *ten* questions from the following : 2×10=20

1. How is the prologue to Shakespeare's play introduced in Baz Luhrmann's *Romeo + Juliet*?
2. What kind of weapons do the characters in the films use?
3. How is the wealth of the Capulets and Montagues conveyed in cinematic terms?
4. Briefly comment on the use of masks in the film.
5. What is Lady Capulet's reason for not taking up Juliet's cause with her father?
6. What does Paru's father dislike about young men drinking tea?
7. How is the playful relationship between Paru and her brother expressed cinematically?
8. Comment briefly on Paru's kneeling at the Hindu shrine by the fields of Rotwal.
9. What does the destruction of Rashid's fields by fire symbolize?
10. Why does Rashid want to go quiet about who may have set fire to the fields?

(5)

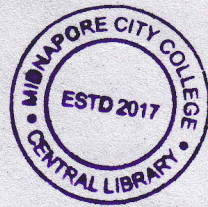


11. In *Earth*, how do the Parsees in Lahore react to the communal tensions arising as Partition becomes imminent?
12. What is different between the way Hasan courts Ayah, and the way Dil Nawaz does it?
13. What happens to the ice-candy man's sisters on the train to Lahore?
14. How do you read Lenny's interactions with adults on her birthday?
15. Why does Ayah decide to go to Amritsar?

Group - B

Answer any *four* questions from the following : 5×4=20

16. Comment on Baz Luhrmann's use of actors of various ethnicities in *Romeo + Juliet*. In what way does it transform the Shakespearean text?
17. What is Shakespearean about Baz Luhrmann's *Romeo + Juliet*?
18. What does the episode of the baby Paru cares for speak about the changing relationship between the two communities?
19. Comment on the use of music in rendering emotions in *any one* of the films in your syllabus.
20. How does Lenny end up betraying Ayah without wanting to do so?



(6)

21. Comment on the scene in which Lenny's mother teaches her ballroom dancing.

Group - C

Answer any *two* questions from the following : $10 \times 2 = 20$

22. Discuss the effects by means of which Baz Luhrmann contemporanizes the Shakespearean text in *Romeo + Juliet*.
23. Comment on the significance of the tattooing of names on the hands of Paru and Lajjo.
24. Analyse the significance of the Ram-Janaki analogy with regard to Ramchand and Paru's relationship in *Pinjar*.
25. Analyse the scene in which Lenny and her friend tear up the doll and Ayah's reaction to it in *Earth*.