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2023

5th Semester Examination ENGLISH (Honours)

Paper: DSE 1-T

(Nineteenth Century European Realism)

[CBCS]

Full Marks: 60

Time: Three Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Group - A

Attempt any *ten* questions out of the following: $2 \times 10 = 20$

- 4. What was the outward appearance of Raskolnikov?
- 2. What was Raskolnikov's ulterior motive for visiting the pawnbroker?
- 3. What does Raskolnikov bury in the courtyard?
 - 4. What request from Luzhin does Danya plan to defy?
- 5. What does Svidrigailov reveal to Danya?

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6- Mention the names of the Ivanovna sisters.

- 7. What was the ideology of the Slavophiles?
- & What was the hobby of Monsieur Binet?
- 9. In what way is Hippolyte crippled before Charles tries to operate on him and ends up having to perform amputation?
- 10. What does Emma feel about her new life in Chapter V of Madame Bovary?
- How do Charles and Emma travel to Yonville?
- 13. What injury does Berthe receive when Emma pushes her over?
- 13: Name the town pharmacist in *Madame Bovary*. Who is his apprentice?
- 1A: What does the 'blind beggar' symbolize in Madame Bovary?
- 15. Name any two books-mentioned in Madame Bovary.

Group - B

Attempt any *four* questions out of the following: $5\times4=20$

- 16. Write a short note on the theme of utilitarianism as you find in Crime and Punishment.
- 17. Why does Raskolnikov think of himself as 'Superman' in Crime and Punishment?

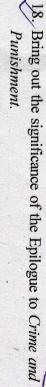
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- 19. Explain any major feature of realism that you find in Madame Bovary.
- 20. What is your opinion on the failure of Bourgeoisie as shown in *Madame Bovary*?
- 21. Comment on the significance of 'windows' in *Madame Bovary*.

Group - C

Attempt any *two* questions out of the following:

- 22. Write an essay on the elements of suffering in *Crime and Punishment*.
- 23. Attempt an analysis of the relation between Raskolnikov and Luzhin.
- 24. Discuss the prose style of Gustave Flaubert in *Madame Bovary*. How does he match his prose to the mood of his narrative?
- 25. Show how Emma's attitude to marriage contributes to the development of the plot of *Madame Bovary*.