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B.A/4th Sem (H)/ENGLISH/23(CBCS)

2023

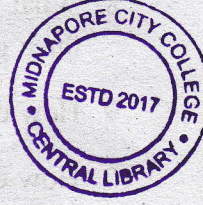
4th Semester Examination

ENGLISH (Honours)

Paper : C 9-T

(Modern European Drama)

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Why was Mrs. Alving not interested to insure the orphanage?
2. How was Regina Engstrand related to the Alvings?
3. "And we are all so terribly afraid of light." Who says this and why?
4. "Ghosts. The couple in the conservatory - once more."
What is the significance of this line in *Ghosts*?
5. What is the significance of the orphanage in *Ghosts*?
6. What happened to Oswald Alving at the end of *Ghosts*?

P.T.O.



(2)

7. Why did three gods come and what did they find in *The Good Woman of Szechwan*?
8. What did Shen Teh do with the money given by the three gods?
9. How did Lin To exploit Shen Teh?
10. How does *The Good Woman of Szechwan* present the evil influence of money?
11. Comment on the significance of "Nothing to be done" in the beginning of *Waiting for Godot*.
12. What is the gist of Lucky's long speech?
13. What is the significance of Pozzo's blindness in *Waiting for Godot*?
14. Comment on the stage setting of *Waiting for Godot* in the beginning of Act-II.
15. What was the reaction of Estragon and Vladimir when Lucky danced?

Group - B

Answer any *four* questions : 5×4=20

16. "It is not only what we have inherited from our father and mother that walks in us". Comment.
17. Comment on the role of Pastor Manders in *Ghosts*.
18. Write a note on Brecht's use of the techniques of the Chinese Theatre in *The Good Woman of Szechwan*.

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19. Examine the role played by Wong in *The Good Woman of Szechwan*.
20. What is the significance of the names of the four major characters in *Waiting for Godot*?
21. Comment on the use of 'pauses' and 'silences' in *Waiting for Godot*.

Group - C

Answer any *two* questions : 10×2=20

22. In *Ghosts*, Mrs. Alving is both a victim and a critic of the conventional society. Discuss.
23. Shen Teh's transformation to Shui Ta is an effective method to present and resolve the social crisis in *The Good Woman of Szechwan*. Discuss.
24. Consider *Waiting for Godot* as an existentialist play.
25. Comment on the Lucky-Pozzo episode in *Waiting for Godot*.

