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B.A/4th Sem (H)/ENGH/23(CBCS)

2023

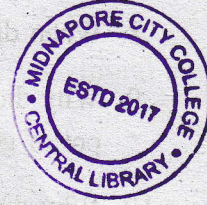
4th Semester Examination

ENGLISH (Honours)

Paper : C 8-T

(European Classical Literature)

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Why did Apollo strike the Greek camp with plague in *Iliad* Book I?
2. How did Agamemnon enrage Achilles?
3. Why did Achilles relent from attacking Agamemnon?
4. What favour did Achilles ask of his mother, Thetis?
5. How did the Sphinx pose a threat to the city of Thebes in *Oedipus the King*?
6. How did Oedipus become the king of Thebes?

P.T.O.

(2)

7. Why did Oedipus send for Tiresias?
8. When did Oedipus go to consult the Delphian Oracle?
9. Why did the household deity reveal the location of the pot of gold to Eucлио?
10. Why did Eucлио accept Megadorus's proposal to marry Phaedria?
11. Why did Eucлио hide the pot of gold in the shrine of Fides?
12. Who stole the pot of gold and from which place was it stolen?
13. When was Actaeon killed by his dogs?
14. Why did Narcissus lament unrequited love?
15. How did Pyramus end his life?

Group - B

Answer any *four* questions : 5×4=20

16. Comment on the dialogue between Zeus and Hera concerning the Trojan War in *Iliad* Book I.
17. How does Sophocles use the metaphor of blindness in *Oedipus the King*?
18. Explain one example of dramatic irony in *Oedipus the King*.
19. Write a note on the moral of Plautus's *Pot of Gold*.

(3)

20. Relate, after Ovid, how Tiresius's prophecy about Pentheus came true.
21. Briefly narrate the story of Narcissus as found in *Metamorphosis* Book III.

Group - C

Answer any *two* questions : 10×2=20

22. Consider the major features of an epic as found in Homer's *Iliad* Book I.
23. Sophocles's *Oedipus the King* is a play about destiny. Discuss.
24. Analyse Plautus's use of irony and humour in *Pot of Gold*.
25. Show how love, longing and frustration take centre stage in the stories of *Metamorphosis* Book IV.
