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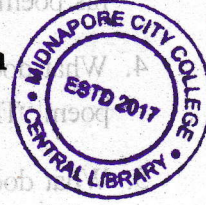
B.A./3rd Sem (H)/ENG/23(CBCS)New

2023

3rd Semester Examination

ENGLISH (Honours)

Paper : C 6-T



[British Literature : The Early 20<sup>th</sup> Century]

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers*

*in their own words as far as practicable.*

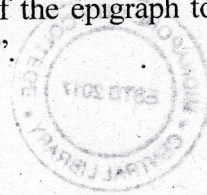
**Group - A**

Answer any *ten* of the following questions :

2×10=20

1. 'That nobleness made simple as a fire  
With beauty like a tightened bow' —  
'What does the poet mean by 'nobleness' and 'tightened bow'?
2. Locate the source of the epigraph to "The Love Song of J Alfred Prufrock".

P.T.O.



( 2 )

3. Comment on Owen's feeling for the doomed youth in his poem "An Anthem for Doomed youth".
4. What does the number JS/07/M/378 suggest in Auden's poem "The Unknown Citizen"?
5. What does the tree symbolize in *Mrs. Dalloway*?
6. What is free-mason affair as referred to in "Araby"?
7. How many times did the fly struggle for survival and when did it die?
8. 'It is a better weapon' — What weapon is referred to here and why is it a better weapon?
9. What does Sergius say about soldiering?
10. Who is Inchi Midah in "The Lagoon"?
11. Whose portrait does Raina adore in the opening scene of *Arms and the Man*? Who sees her doing so?
12. When did the poet hear the same music in his deep heart's score?
13. "My eyes burnt with anguish and anger" — Explain.
14. What role does the white man play in "The Lagoon"?
15. Who is Sally Seton? What transformation takes place in her life?

( 3 )  
Group - B

Answer any *four* of the following questions :

5×4=20

16. Why does the poet want to go to Innisfree in the poem "The Lake Isle of Innisfree"?
  17. How does Auden present an unknown citizen in his poem "The Unknown Citizen"?
  18. Discuss the underlying irony as presented by Owen in his poem "An Anthem for Doomed youth".
  19. What is interior monologue? Comment on any one interior monologue by Clarissa Dalloway in Virginia Woolf's *Mrs. Dalloway*.
  20. Bring out any two differences between the characters of Mr. Woodfield and the boss in Katherine Mansfield's "The Fly".
  21. Why is Bluntschli called "chocolate cream soldier" by Raina in *Arms and the Man*?
- Group - C**
- Answer any *two* of the following questions :
- 10×2=20
22. Bring out the theme of love in W. B. Yeats's poem "No Second Troy".

P.T.O.



( 4 )

23. Attempt a study of Eliot's imagery in his poem "The Love Song of J Alfred Prufrock".

24. Discuss *Araby* used as the story of the frustrated quest for love.

25. Consider Shaw's *Arms and the Man* as a drama of ideas.



( 5 )

B.A./3rd Sem (H)/ENG/23(CBCS)Oid  
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### 3rd Semester Examination

### ENGLISH (Honours)

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[British Literature : The Early 20<sup>th</sup> Century]

(Old Syllabus)

[CBCS]

Full Marks : 60

Time : Three Hours

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in their own words as far as practicable.*

#### Group - A

Answer any *ten* of the following questions :

2×10=20

1. What is the "Widening gyre" in "The Second Coming"?
2. What does the falcon-falconer symbol suggest in "The Second Coming"?
3. Explain the allusion found in the phrase "vexed to nightmare by a rocking cradle" in "The Second Coming".
4. Why is "The wild Swans at Coole" set in autumn?

P.T.O.

5. "Their hearts have not grow old ... " Why does the poet say so?
6. Why do the swans fill the poet's heart with sadness?
7. Why does Prufrock compare himself to Lazarus?
8. "No! I am not Prince Hamlet," why does Prufrock say so?
9. Why does Prufrock roll his pants up?
10. Who is Leggatt? What was he imprisoned for?
11. Which biblical figure is alluded to in the character of Leggatt in "The Secret Sharer" and why?
12. What are there in the narrator's hands at the beginning of "The Secret Sharer"?
13. What did Woodifield do on most Tuesdays?
14. Why did the boss feel so horrible after killing the fly?
15. How do Mr. Woodifield and the boss mourn their sons' death differently?

**Group - B**

Answer any *four* of the following questions :

5×4=20

16. What is the "vast image" the poet sees in "The Second Coming"?



17. What do the Swans represent in "The Wild Swans at Coole"?
18. Comment on : "Women come and go / Talking of Michelangelo".
19. What does the fly symbolize in the short story "The Fly"?
20. Comment on the character of the Sea Captain.
21. Discuss how the final scene at Koh-ring contributes to the main theme of "The Secret Sharer."

**Group - C**

Answer any *two* of the following questions :

10×2=20

22. Examine how the themes of change, belief and pessimism have informed Yeats's poem — "The Wild Swans at Coole" and "The Second Coming."
23. Bring out the significance of the title of the poem "The Love Song of J. Alfred Prufrock."
24. Comment on the significance of the symbols used by Conrad in "The Secret Sharer".
25. Give a critical estimate of the character of the boss in the short story "The Fly".

