



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examination 2023

(Under CBCS Pattern)

(New Syllabus & Old Syllabus)

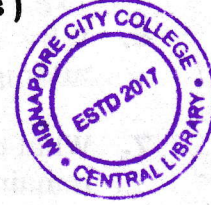
Semester — II

Subject : ENGLISH

Paper : C-4T

Full Marks : 60

Time : 3 hours



*Candidates are required to give their answers
in their own words as far as practicable.*

The figures in the margin indicate full marks.

Answer from any one Syllabus.

(New Syllabus)

[British Literature : Romantic Period]

GROUP—A

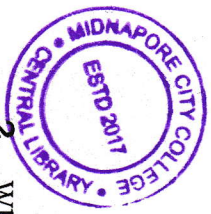
Answer any **ten** questions from the following :

2×10=20

1. How is the maker of the Lamb described in Blake's poem "The Lamb"?

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(Turn Over)



(2)

2. What does the phrase "forest of the night" signify in the poem "The Tyger"?
3. What does Wordsworth mean by "sad perplexity" in "Tintern Abbey"?
4. Why does Wordsworth refer to the Wye as 'sylvan' in "Tintern Abbey"?
5. Who is Geraldine and what is her role in the poem "Christabel"?
6. Why does Christabel leave her castle at midnight?
7. What does the narrator mean by "nothing beside remains" in the poem "Ozymandias"?
8. Who is a Maenad? Why does Shelley compare the clouds to the uplifted hair of a Maenad?
9. What is lethe? Why does Keats invoke this image in "Ode to a Nightingale"?
10. Why is autumn called "season of mists and mellow fruitfulness" in "Ode to Autumn"?
11. What is the full title of the novel *Frankenstein* and when was it published?
12. Why does Frankenstein create the Monster in Mary Shelley's *Frankenstein*?

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(Continued)

(3)

13. Why does Charlotte Lucas marry Mr. Collins in *Pride and Prejudice*?
14. Why does Elizabeth reject Darcy's first proposal to her?
15. Why do the chimney sweepers like sassafras tea in "The Praise of Chimney Sweepers"?

GROUP—B

Answer any four questions from the following :

5×4=20

16. Discuss the use of imagery in William Blake's "The Tyger".
17. Comment on the description of the castle in Coleridge's "Christabel" Part-1.
18. Comment on the title of Shelley's "Ode to the West Wind".
19. Comment on the role of Captain Walton in Mary Shelley's *Frankenstein*.
20. Critically evaluate the opening sentence of Jane Austen's *Pride and Prejudice*.
21. Comment on Lamb's empathy for the young chimney sweepers in "The Praise of Chimney Sweepers".

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(Turn Over)





(4)
GROUP—C

Answer any two questions from the following :
10×2=20

22. Discuss how "Tintern Abbey" records Wordsworth's changing attitudes to nature.
23. Elucidate how Keats establishes a harmonious relationship between the ideal world and the real world in "Ode to a Nightingale".
24. Analyse Mary Shelley's *Frankenstein* as a Gothic novel.
25. Critically analyse the title of Jane Austen's *Pride and Prejudice*.

(Old Syllabus)

[British Romantic Literature (1798-1832)]

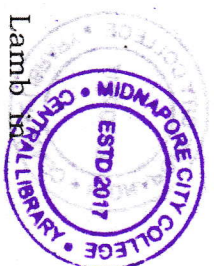
GROUP—A

Answer any ten questions from the following :
2×10=20

1. What is the message of the poem "The Lamb"?
2. Comment on the phrase "fearful symmetry" in "The Tyger".

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(Continued)



(5)

3. How is the Tyger different from the Lamb in Blake's poems?
4. What is the complete title of the poem "Tintern Abbey"?
5. What does Wordsworth mean by "we see into the life of things" in "Tintern Abbey"?
6. Who is Sir Leoline in "Christabel" Part-1?
7. Who is the 'damsel bright' in "Christabel" Part-1?
8. What does the broken statue of Ozymandias signify in Shelley's poem "Ozymandias"?
9. Where did the traveller see the statue of Ozymandias?
10. Who is Ruth? Mention the biblical significance.
11. Bring out the significance of the phrase "blushful Hippocrene" in "Ode to a Nightingale".
12. What compelled Frankenstein to create a female companion for the Monster in Mary Shelley's *Frankenstein*?
13. Why does Frankenstein run away from his Monster?
14. Who is Mr. Collins? Why does he come to Longbourn?
15. Why does Elizabeth reject Darcy's first proposal to her?

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(Turn Over)



(6)
GROUP—B

Answer any **four** questions from the following :
5×4=20

16. Discuss the use of imagery in William Blake's poem "The Tyger".
17. Locate the elements of Pantheism in "Tintern Abbey".
18. Comment on the use of gothic elements in Coleridge's "Christabel" Part-1.
19. Write a brief note on escapism in Keat's poem "Ode to a Nightingale".
20. Briefly analyse Mary Shelley's *Frankenstein* as a Gothic novel.
21. Give some examples of irony in *Pride and Prejudice*.

GROUP—C

Answer any **two** questions from the following :
10×2=20

22. Discuss the different stages of development of the poetic self in Wordsworth's "Tintern Abbey".

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(Continued)

(7)

23. Bring out the elements of contrast between the romantic world and the real world in "Ode to a Nightingale".
24. Mary Shelley's *Frankenstein* is a story of romantic quest. Comment.
25. Discuss how Austen's *Pride and Prejudice* engages with the theme of love and marriage.

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