



বিদ্যাসাগর বিশ্ববিদ্যালয়

VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examination 2023

(Under CBCS Pattern)

(New Syllabus & Old Syllabus)

Semester — II

Subject : ENGLISH

Paper : C-3T

British Drama & Prose :

(Renaissance to 18th Century)

Full Marks : 60

Time : 3 hours

*Candidates are required to give their answers
in their own words as far as practicable.*

The figures in the margin indicate full marks.

Answer from *any one* Syllabus.

(New Syllabus)

GROUP - A

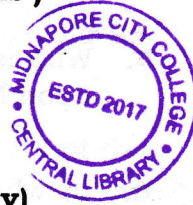
Answer *any ten* questions from the following :

2×10=20

1. Give two reasons for the barons' hatred of Gaveston.

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(Turn Over)





(2)

"The prince I rule, the queen I command". Who said this? Who is the Prince?

3. Name the sons of Duncan. Where did they go after Duncan's murder? Who came as a guest to the Castle of Macbeth?
4. In which form did the second apparition appear before Macbeth? What did the second apparition tell Macbeth?
5. Who is Malvolio? What trick is played by Maria upon Malvolio?
6. In what manner did Olivia plan to mourn the death of her brother?
7. What is Bath known for in *The Rivals*?
8. Why does Captain Absolute adopt the disguise of Ensign Beverley?
9. Why is Oroonoko called Caesar?
10. What is last word of Oroonoko? What does the veil symbolise in *Oroonoko*?

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(Continued)

(3)

11. Who are Struldbruggs? How are they different from the average Luggnaggians?
12. How did the king of the Flying Island suppress rebellions?
13. What does Bacon mean by "Some books are to be tested, others to be swallowed and some few to be chewed and digested" in the essay "Of Studies"?
14. What is the full name of Sir Roger? How did Sir Roger treat his servants at home?
15. Mention the names of any four members of the Spectator Club.

GROUP—B

Answer **any four** questions from the following :

5×4=20

16. Bring out the significance of the role of Lightborne in *Edward II*.
17. Show how the opening scene of *Macbeth* sets the tone of the play.
18. Comment briefly on Viola's use of disguise in *Twelfth Night*.

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(Turn Over)





- (4)
19. Write a critical note on the role of Mrs. Malaprop in *The Rivals*.

20. How does Aphra Behn depict the plight of women in *Oroonoko*?

(OR)

Write a short note on Gulliver's interactions with the Houyhnhnms.

21. How does Addison portray the character of Sir Roger de Coverley in his essay "Sir Roger at Home"?

GROUP—C

Answer any two questions from the following :
10×2=20

22. Consider Marlowe's *Edward II* as a historical tragedy.

(OR)

Analyse the character of Lady Macbeth.

23. Discuss the role of Feste as a representative Shakespearean fool in *Twelfth Night*.

(OR)

Comment on the significance of the title of the play *The Rivals*.

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(Continued)

- (5)
24. Would you consider Oroonoko as a tragic hero? Give reasons for your answer.

(OR)

Discuss Swift's *Gulliver's Travels* as a prose satire.

25. Comment on the style of Bacon's prose with reference to "Of Studies".

(OR)

Show how Steele offers a critique of 18th Century aristocracy in England with textual illustrations.

(Old Syllabus)

GROUP - A

Answer any ten questions from the following :
2×10=20

1. What is a 'Cabal night'?

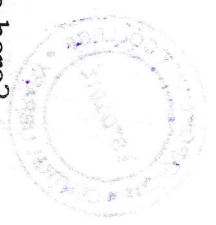
2. Who is Sir Wilfull? Who calls himself a 'cuckold' in *The Way of the World*?

3. What does the name 'Marwood' suggest?

4. What are the contents of the black box in the play *The Way of the World*?

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(Turn Over)





(6)

5. What is the peculiarity of the people in the island of Laputa?
6. What is unusual about Laputan food and clothing?
7. Who are Yahoos?
8. What do the Houyhnhnms think of Gulliver at first?
9. What does the word 'Gentleman' signify in the title of Sterne's novel *Tristram Shandy*?
10. What is the importance of hobby horse in *Tristram Shandy*?
11. Who is the widow in *Tristram Shandy*?
12. Who is Parson Yorick in *Tristram Shandy*?
13. Why is Sunday important in "Sir Roger at Church"?
14. What did Sir Roger do to beautify the inside of his church?
15. Why did Sir Roger call out to John Matthews in the middle of the service?

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(Continued)



(7)

GROUP—B

Answer any **four** questions from the following :
5×4=20

16. What is the purpose of the prologue in *The Way of the World*?
17. Write a brief note on the proviso scene in Congreve's *The Way of the World*.
18. Comment on the relationship between the Houyhnhnms and Yahoos.
19. Analyse the character of Uncle Toby in *Tristram Shandy*.
20. Write an essay on any two elements of humour in *Tristram Shandy*.
21. Attempt a character analysis of Sir Roger de Coverley in Addison's essay "Sir Roger at Church".

GROUP—C

Answer any **two** questions from the following :
10×2=20

22. Consider *The Way of the World* as a typical Restoration Comedy of Manners.
23. Consider *Gulliver's Travels* as an allegory with reference to Book III and Book IV.

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(Turn Over)

(8)

24. Bring out the salient features of Addison's prose style with reference to "Sir Roger at Church".

25. Discuss some of the innovative narrative techniques used in *Tristram Shandy*.



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