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B.A./6th Sem (H)/ENG/23(CBCS)

2023

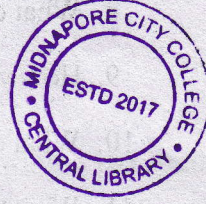
6th Semester Examination

ENGLISH (Honours)

Paper : C 13-T

[Indian Classical Literature]

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** questions from the following : $2 \times 10 = 20$

1. Who were the biological and the foster-parents of Shakuntala in Kalidasa's *Abhijnana Shakuntalam*?
2. What was the reason of Durvasa's curse upon Shakuntala?
3. Where was the hermitage of Sage Kanva situated?
4. Who accompanied Shakuntala in her visit to the palace of Dushyanta?
5. What was engraved on the King's ring given to Shakuntala?

P.T.O.

(2)

6. Why did Duryodhana threaten to commit suicide?
7. Mention the two boons that Draupadi receives from Dhritarashtra.
8. What did Kunti inform Karna about?
9. How was Yudhishthira consecrated as a king?
10. What did Sanjaya say to Dhritarashtra?
11. What was the profession of Vasantasena?
12. What is the major source of Sudraka's play *Mrechakatika*?
13. Name two English translators of the book *Mrechakatika*.
14. Why was Charudatta prosecuted in Sudraka's *Mrechakatika*?
15. Name the wife and son of Charudatta.

Group - B

Answer any *four* questions from the following : $5 \times 4 = 20$

16. Discuss the significance of the episode of finding out the ring in *Abhijnana Shukuntalam*.
17. What role did Durvasa play in the life of Shakuntala?
18. What was the secret behind Shakuni's dice?
19. Why did Duryodhana plan to vanquish the Pandava brothers?



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20. Briefly recount the episode of Vasantasena meeting Rohasena and also comment on her attitude towards Charudatta's son.
21. Give an example of Sudraka's use of humour in *Mrechakatika*.

Group - C

Answer any *two* questions from the following : $10 \times 2 = 20$

22. Briefly discuss the conflict between love and duty in *Abhijnana Shukuntalam*.
23. Attempt a sketch of the position of women in the *Mahabharata* from your reading of 'The Dicing' and 'The Sequel to Dicing'.
24. Assess the character of Karna as represented in 'The Temptation of Karna'.
25. Write a critical note on the significance of the title of Sudraka's *Mrechakatika*.

