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B.A/5th Sem (H)/ENG/23(CBCS)

2023

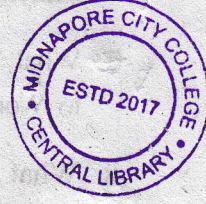
5th Semester Examination

ENGLISH (Honours)

Paper : C 12-T

(Women's Writing)

[CBCS]



Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* of the following : $2 \times 10 = 20$

1. What domestic metaphor does the poet embed in "I cannot live with you"?
2. What dilemma of nineteenth century women does the poet refer to in "I'm 'wife' : I've Finished That"?
3. Briefly comment on the rhyme-scheme of "I'm 'wife' : I've Finished That".
4. What does the 'shoe' metaphor connote in "Daddy"?

P.T.O.

5. Mention the Holocaust images in "Daddy".

6. "A man in black with a Mein Kampf look". Bring out the allusion embedded in the line.

7. What 'advice' does the poet give to women in "Advice to Women"?

8. What are the two forms of resistance documented in Mahasweta Devi's "Draupadi"?

9. What is Doppdi's husband's name?

10. Why do the Black community of Cincinnati keep their distance from 124?

11. Why did Sethe kill Beloved?

12. In which year was Baby Kamble's autobiography published? Who translated it into English?

13. Why did the Dalit women believe in Baba so much?

14. How did the author react to her marriage, as evidenced in *Amar Jiban*?

15. Mention any two aspects of the character of Rassundari Devi's husband as depicted in *Amar Jiban*.

Group - B

Answer any *four* of the following : 5×4=20

16. Is Emily Dickinson's "I cannot live with You" a tormented exploration of what it means to love someone you can't be with? Discuss.

17. Comment on the ending of "Draupadi".

18. How does Eunice de Souza in "Advice to Women" address the "otherness" of lovers?

19. Comment on the setting of Toni Morrison's novel *Beloved*.

20. Briefly bring out the sad plight of the Dalit women as portrayed in Baby Kamble's *Our Wretched Life*. Comment on any one instance of the suffering of Dalit women as portrayed in *Our Wretched Life*.

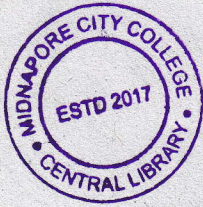
21. What are the obstacles faced by Rassundari Devi while attaining literacy?

Group - C

Answer any *two* of the following : 10×2=20

22. Bring out the appropriateness of the title of Sylvia Plath's "Daddy".

23. In "Draupadi", Mahasweta Devi presents a strong



(4)

woman who despite being marginalised and exploited, transgresses the conventional sexual and societal standards. Do you agree? Discuss.

24. How does Toni Morrison develop the idea that maternal bonds can stunt or even obviate a woman's individuation and sense of self in her novel *Beloved*?
25. How does Rassundari Devi's *Amar Jiban* bring to focus an important issue that a woman who makes an attempt to write herself fights against the patriarchal idea of woman as passive or hidden? Discuss.