

Total Pages : 4

B.A/5th Sem (H)/ENG/23(CBCS)

2023

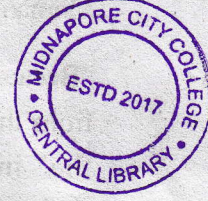
5th Semester Examination

ENGLISH (Honours)

Paper : C 11-T

(Postcolonial Literatures)

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Attempt any *ten* of the following questions :

2×10=20

1. Briefly comment on the symbol of 'an eagle's eyrie' in Neruda's poem "The Way Spain Was".
2. What does the phrase 'tawny pett' mean in Walcott's poem "A Far Cry from Africa"?
3. Comment on the role of Ezinma in *Things Fall Apart*.
4. What is the significance of yams in Chinua Achebe's novel *Things Fall Apart*?

P.T.O.

5. Why does the speaker in 'A Far Cry from Africa' feel 'divided to the vein'?
6. Why does the speaker say, "The river has a soul" in Mamang Dai's poem "Small Towns and The Rivers"?
7. "Because he could not speak/he brought a gift of fish/ from the land of rivers." — Who is referred to here as 'he' in Mamang Dai's poem "The Voice of the Mountain"? Why did he bring a 'gift of fish'?
8. Why does Walcott use the expression, 'damned little Arabs!' in his poem "Names"?
9. Why does the poet say "Life and death, life and death, / only the rituals are permanent." in "Small Towns and The River"?
10. What is 'chi' in Chinua Achebe's *Things fall Apart*? How is it reflected in the novel?
11. What are the treasures Dikeledi Mokopi collects in Bessie Head's "The Collector of Treasures"?
12. Name four female companions of Dikeledi Mokopi in jail.
13. "Because someone would have told me never, never, but NEVER to repeat such words" — Who has stated these lines and to whom in Ama Ata Aidoo's "The Girl Who Can"? In which context are these words uttered?

14. Bring out the significance of the lines "In small towns by the river/we all want to walk with the gods" in Mamang Dai's poem "Small Towns and the River".
15. Why does the poet think that he can write "the saddest lines" in "Tonight I Can Write the Saddest Lines"?

**Group - B**

Attempt any *four* of the following questions :

5×4=20

16. What is the role of nostalgia in Pablo Neruda's poem "Tonight I Can Write the Saddest Lines"?
17. Write a note on the significance of hybrid identities in Derek Walcott's Poem "Names".
18. Comment on "The dead are placed pointing west".
19. Write a short note on the killing of Ikemefuna in Achebe's *Things Fall Apart*.
20. Briefly examine the character of Paul Thebolo in "The Collector of Treasures".
21. Comment on the role of Nana in "The Girl Who Can" by Ama Ata Aidoo.



( 4 )

**Group - C**

Attempt any *two* of the following questions :

10×2=20

22. Critically comment on how the 'political' and the 'poetical' intersect in Pablo Neruda's poem "The Way Spain Was".
23. Briefly discuss the significance of the mountain as a leitmotif in Mamang Dai's "The Voice of the Mountain".
24. Consider Chinua Achebe's *Things Fall Apart* as a representative postcolonial text.
25. How does Bessie Head explore the issues of womanhood and modernity in "The Collector of Treasures"?