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B.A/4th Sem (H)/ENGH/23(CBCS)

2023

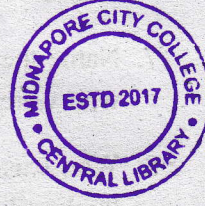
4th Semester Examination

ENGLISH (Honours)

Paper : C 10-T

(Popular Literature)

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Name the fancies met by Alice.
2. How did Alice reach wonderland?
3. What were the snap dragon's body and butterfly's head made of in *Through the Looking Glass*.
4. How did the cake behave when Alice tried to slice it? What was the Unicorn's instruction to her about the Looking-glass cake?

P.T.O.

(2)

What was the last confession of Dr. James Sheppard in *The Murder of Roger Ackroyd*?

6. What were the two houses of importance in King's Abbot? Who owned them?
7. Name the four people in *The Murder of Roger Ackroyd*, who were there "on the scene before the police arrived".
8. Who was John Parker's former master? How did Parker blackmail him?
9. Name the Principal and Vice Principal of the Victorial Academy in *Funny Boy*.
10. What kind of relationship was there between Arjie and Shehan?
11. Who are Ammachi and Appachi? Who killed them and how?
12. Who was the first love of Arjie's mother? Why didn't they get married?
13. How does the poet describe the youngest brother of Gangaram in *Abol Tabol*?
14. Who translated the original Bangla version of Sukumar Ray's *Abol Tabol* into English? When was the translation published?
15. How many poems are there in the English translation of Sukumar Ray's *Abol Tabol*? Name the first and the last one.

(3)

Group - B

Answer any *four* questions : 5×4=20

16. Comment on the ending of *Through the Looking Glass*.
17. Bring out the significance of chess or mirror in *Through the Looking Glass*.
18. How is the suicide of Mrs. Ferrars related with the murder of Roger in *The Murder of Roger Ackroyd*?
19. Explore Hercule Poirot's manner of detection in *The Murder of Roger Ackroyd*.
20. Explain any two major symbols in Shyam Selvadurai's *Funny Boy*.
21. Comment on the rhyming effects produced by Sukumar Ray in his *Abol Tabol*.

Group - C

Answer any *two* questions : 10×2=20

22. *Through the Looking Glass* is a critique of the Victorian society. Discuss.
23. Critically estimate *The Murder of Roger Ackroyd* as a moral allegory.
24. Selvadurai's *Funny Boy* centres around the theme of queer identity. Discuss.
25. Trace the features of nonsense literature in Sukumar Ray's *Abol Tabol*.