



PG (CBCS)
M.A Semester- IV Examination, 2023
ENGLISH
PAPER: ENG 403
(INDIAN WRITING IN ENGLISH POETRY & DRAMA)

Full Marks: 40

Time: 2 Hours

The figures in the right-hand margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

- A. Answer any **FOUR** questions: 4×2=8
1. What does 'Pardahnashin' mean?
 2. "I speak three languages"- Mention the 'three languages' referred to by Kamala Das.
 3. Where does the narrator meet the fisherman in the poem "Hunger"?
 4. What is the meaning of exile in the poem "Exile"?
 5. How is the physical form of Hayavadana?
 6. "He risked the rain again"- Who is 'he' here? Why has the poet used the verb 'risk'?

GROUP-B

- B. Answer any **FOUR** questions: 4×4=16
1. "But gallantly/ The giant wears the scarf".
 2. Response of the poet's father as presented in "Night of the Scorpion".
 3. "... I shook a little/ and took her behind the laws of my land".
 4. The portrayal of the "old woman" in the poem "An Old Woman".
 5. Comment on the role of Bhagwata.
 6. Comment on the line "Fit in".

GROUP-C

- C. Answer any **TWO** questions: 2×8=16
1. Critically analyse Kamala Das' poem "An Introduction" as a feminist text.
 2. Show how Ramanujan in "Still Another View of Grace" is concerned with the conflict between the "liberty of the West" and the "conservativeness of the East".
 3. Consider Jayanta Mahapatra as a modern poet with special reference to the poems you have read.
 4. Critically examine the theme of intercaste marriage as portrayed in *Kanyadaan*.
