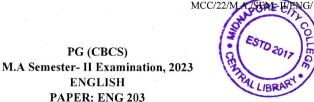
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PAPER: ENG 203

(POETRY III-19TH AND 20TH CENTURY TEXTS)

Full Marks: 40

Time: 2 Hours

The figures in the right-hand margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

A. Comment on any **FOUR** of the following questions

 $4 \times 5 = 20$

- 1. "All changed, changed utterly:/ A terrible beauty is born."
- 2. The ending of "Strange Meeting".
- 3. The title of "Marina".
- 4. "After the first death, there is no other."
- 5. "A sense of falling, like an arrow-shower/ Sent out of sight, somewhere becoming rain"
- 6. "Between my finger and my thumb/ The squat pen rests. / I'll dig with it."

GROUP-B

B. Answer any **TWO** of the following questions:

 $2 \times 10 = 20$

- 1. Discuss the idea of combat gnosticism as reflected in Owen's poetry.
- 2. Critically discuss Eliot's use of imagery in "Preludes".
- 3. Consider Dylan Thomas' "Fern Hill" as a 'Neo-Romantic' poem.
- 4. Write a note on Larkin's critique of religion as reflected in "Church Going".