

Total page: 01

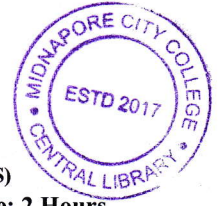
PG (CBCS)
M.A. Semester- III Examination, 2022
HISTORY

PAPER: C-HIS 304

(CONTEMPORARY INDIA: HISTORICAL UNDERPINNINGS)

Full Marks: 40

Time: 2 Hours



GROUP-A

Answer any FOUR of the following questions: **2 × 4=8**

1. What is the relationship between music and nationalism?
2. What is meant by classical music?
3. What do you know about the emergence of sports history in India?
4. What is meant by third wave of feminism?
5. Who was Rassundari Devi?
6. What do you mean by Dalit literature?

GROUP-B

Answer any FOUR of the following questions: **4 × 4=16**

7. Briefly discuss the origin of Indian music.
8. Briefly explain the contribution of Mia Tansen to the arena of music during Akbar's reign.
9. Write a short note on 'Sport Ethics'.
10. How did Nagendra Prasad Sarbadhikari attempt to instil new values in colonial Bengali society through the popularization of football?
11. Assess the role and importance of media on the women's issues in the post-colonial India?
12. How would you explain the relationship between literature and film?

GROUP-C

Answer any TWO of the following questions: **8 × 2=16**

13. Would you argue that Ravi Shankar established Indian classical music (instrumental) among the western audience?
14. How did the spontaneity and spirit inculcated in the minds of vulnerable Bengalis with historic victory of Mohun Bagan Football Club in 1911 IFA Shield influence the subsequent anti-British movement? Discuss critically.
15. Write an essay on the trends in the women's participation in politics during the post-colonial period.
16. Explain the similarities and differences between literature and history.
