

PG CBCS
M.A. Semester-IV Examination, 2022
ENGLISH
PAPER: ENG 404A
Diasporic Literature

Full Marks: 40

Time: 2 Hours

GROUP-A

Answer any four questions of the following:

4×2=8

1. How is the culture of American academia represented in the novel *Jasmine*?
2. Who is Du Thien?
3. What is the relation between Tridib and the narrator?
4. What is the profession of Tham'ma in Amitav Ghosh's *The Shadow Lines*?
5. What is the source of Gogol's name?
6. Who is Ram Ram Seth?
7. How does Saleem lose his memory in *Midnight's Children*?
8. What is the song Rushdie has used in the second chapter of "Imaginary Homelands"?
What does the song signify?



GROUP-B

Answer any four questions of the following:

4×4=16

1. How has Bharati Mukherjee delineated the concept of 'National Identity' in the novel *Jasmine*?
2. Comment on the role of Bud Ripplemayer in *Jasmine*.
3. Make a brief character contrast between Thamma and Ila in Ghosh's *The Shadow Lines*.
4. Comment on the character of Aziz in *Midnight's Children*.
5. What kind of conflict do you find in the mind of Ashima Ganguly in *Namesake*?
6. "The broken glass is not merely a mirror of nostalgia"- Comment on this line.
7. "Cultural identity is not a matter of being and becoming"- Comment.
8. What do you understand by 'Transnationalism'?

GROUP-C

Answer any two questions of the following:

2×8=16

1. Discuss the theme of freedom and violence as reflected in Amitav Ghosh's *The Shadow Lines*.
2. Comment on the character of Gogol in Jhumpa Lahiri's *Namesake*.
3. Critically examine the character of Saleem Sinai in Salman Rushdie's *Midnight's Children*.
4. Bring out the significance of the title *Imaginary Homelands*.
