

PG CBCS
M.A. Semester-IV Examination, 2022
ENGLISH
PAPER: ENG 403
Indian Writing in English (Poetry & Drama)

Full Marks: 40

Time: 2 Hours

GROUP-A

Answer any four questions of the following:

4×2=8

1. Why does the poet refer to the Python in "The Casuarina Tree"?
2. What does the poet mean by 'I' in "An Introduction"?
3. How are the widowed women described in "A Dawn at Puri"?
4. Which city has been referred to in the poem "A River"?
5. What does Vijay Tendulkar mean by 'kanyadan'?
6. Who is Arun Athavale?
7. How does Girish Karnad remodel the source of *Hayavadana*?
8. How did Padmini bring Kapila and Devdutta back to life?



GROUP-B

Answer any four questions of the following:

4×4=16

1. Comment on Indian sensibility in "Night of the Scorpion".
2. Comment on the theme of loss and longing in "The Casuarina Tree".
3. How do the Pardah Nashins live their life?
4. How does Parthasarathy contrast the cultures of Europe and India in "The Exile"?
5. What kind of freedom Jayanta Mahapatra had claimed for in the poem "Freedom"?
6. "It is pinned down to no past. / It is a pun on the present." – Comment on the lines.
7. Discuss in brief the theme of inter-caste marriage in *Kanyadan*.
8. Comment on the invocation part in *Hayavadana*.

GROUP-C

Answer any two questions of the following:

2×8=16

1. Discuss the feminine perspective as evident in Kamala Das's "An Introduction".
2. Consider Jayanta Mahapatra's "Dawn at Puri" as a typical example of a modern poem.
3. Discuss the portrayal of realism by A. K. Ramanujan with reference to the poems you have read.
4. Critically analyze the title *Hayavadana*.
