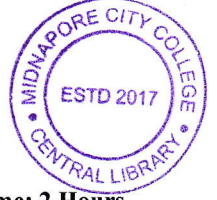


PG (CBCS)
M.A. Semester-III Examination, 2022
ENGLISH
PAPER: ENG 302
(LITERARY THEORY AND CRITICISM II)



Full Marks: 40

Time: 2 Hours

GROUP-A

Answer any **FOUR** of the following questions:

4×2=8

1. Who are the classic poets, according to Arnold?
2. What is 'charlatanism'?
3. How does Eliot define 'historical sense'?
4. What is 'birth of the reader'?
5. Who is Mallarme?
6. What do you understand by 'Thanatos'?

GROUP-B

Comment on any **FOUR** of the following questions:

4×4=16

1. Arnold's concept of 'real estimate'.
2. Eliot's ideas regarding the relationship between the past and the present.
3. Subalternism.
4. Heteroglossia.
5. The significance of the game 'fort-da'.
6. Organic repression as proposed by Freud.

GROUP-C

Answer any **TWO** of the following questions:

2×8=16

1. Write a critical note on the touchstone method as expounded by Arnold in *The Study of Poetry*.
2. Comment on T. S. Eliot's theory of impersonality with reference to *Tradition and Individual Talent*.
3. Explain how Barthes demonstrates that the 'text' confirmed the eclipse of the 'author'.
4. Bring out the significance of the title *Beyond the Pleasure Principles*.