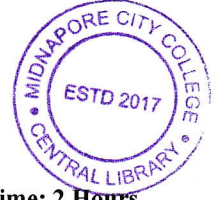


**PG (CBCS)**  
**M.A. Semester-III Examination, 2022**  
**ENGLISH**  
 PAPER: ENG 301  
 (LITERARY THEORY AND CRITICISM I)



Full Marks: 40

Time: 2 Hours

**GROUP-A**Answer any **FOUR** of the following questions:

4×2=8

1. Who can be a philosopher king, according to Plato?
2. Mention the names of the works appreciated by Longinus in *On the Sublime*.
3. According to Sidney, what are the three kinds of poetry?
4. Who represents Dryden in *An Essay of Dramatic Poesie*?
5. What is poetry, according to Wordsworth, in 'Preface' to the *Lyrical Ballads*?
6. Who is called "Man of achievement" according to Keats and why?

**GROUP-B**Comment on any **FOUR** of the following questions:

4×4=16

1. Allegory of the cave.
2. The difference between true sublime and false sublime.
3. Major objections ('most important imputations') levelled against poetry in Sidney's time.
4. Dryden's opinion on the doctrine of poetic justice in *An Essay of Dramatic Poesie*.
5. Wordsworth's view of different steps mentioned for poetic composition in 'Preface' to *Lyrical Ballads*.
6. The three axioms mentioned in Keats's *Letters*.

**GROUP-C**Answer any **TWO** of the following questions:

2×8=16

1. Discuss 'Mimesis' as presented in *The Republic*, Bk. 3 & 10.
2. What are the defects of Philosophers and Historians, according to Sidney? Discuss.
3. Write a note on Wordsworth's theory of poetic diction in 'Preface' to the *Lyrical Ballads*.
4. Consider John Keats as a poet-critic with special reference to the letters you have read.

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