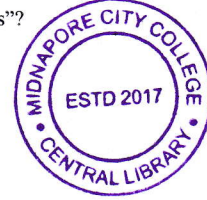


PG CBCS
M.A. Semester-II Examination, 2022
ENGLISH
PAPER: ENG 203
Poetry III (19th & 20th Century Texts)

Full Marks: 40**Time: 2 Hours****GROUP-A****Answer any four questions of the following:****4×2=8**

1. What does W.B. Yeats mean by the words 'falcon' and 'falconer'?
2. Why does Lawrence refer to the 'Albatross' in "Snake"?
3. Why does the poet call Demeter's Lamp 'pale' in "Bavarian Gentians"?
4. What is the source of the poem "Marina"?
5. What does Dylan Thomas mean by the phrase 'holy streams'?
6. What is an Odeon?
7. Who is Miss Walls in "Death of a Naturalist"?
8. How does Seamus Heaney relate 'pen' and 'gun' in "Digging"?

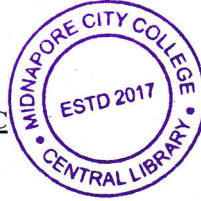
**GROUP-B****Answer any four questions of the following:****4×4=16**

1. Comment on the idea of 'gyre' in Yeats' "The Second Coming".
2. "Things fall apart; the center cannot hold"- Comment.
3. Describe the nuptial imagery in Lawrence's "Bavarian Gentians".
4. Comment on the epigraph of the poem "Marina".
5. Comment on the ending of Eliot's "Preludes".
6. "Zion of the water bead/ And the synagogue of the ear of corn"- Explain.
7. Discuss in brief Philip Larkin's observations on marriage in the poem "Whitsun Wedding".
8. "By God, the old man could handle a spade. / Just like his old man."- Comment.

(P.T.O)

(2)

GROUP-C



2×8=16

Answer any two questions of the following:

1. How has D. H. Lawrence presented the conflict between instinct and intellect in the poem "Snake"?
2. Discuss T. S. Eliot's portrayal of modernity in "Preludes".
3. Consider Dylan Thomas' "Fern Hill" as a romantic poem.
4. Give a brief account of Philip Larkin's treatment of religion in "Church Going".
