

**PG CBCS**  
**M.A. Semester-II Examination, 2022**  
**ENGLISH**  
**PAPER: ENG 202**  
**Fictional and Non-fictional Prose II (19<sup>th</sup> and 20<sup>th</sup> Century Texts)**

**Full Marks: 40**

**Time: 2 Hours**

**GROUP-A**

Answer any **four** questions of the following:

**4×2=8**

1. What is the meaning of 'Sweetness and Light'?
2. Why was Marlowe's steamboat attacked by the natives?
3. Who is the 'Brickmaker' in *Heart of Darkness*?
4. Comment on the symbol of 'burning bread' in *Sons and Lovers*.
5. Who is Baxter Dawes and how is he presented in *Sons and Lovers*?
6. Name any two of Ramsay's children.
7. What does the name Stephen Dedalus allude to in *Portrait of the Artist as a Young Man*?
8. Name the two schools that Stephen Dedalus attends in the novel *Portrait of the Artist as a Young Man*.

**GROUP-B**

Answer any **four** questions of the following:

**4×4=16**

1. Critically examine the concept of 'Hebraism' as discussed in Arnold's *Culture and Anarchy*.
2. Comment on the concept of 'Philistinism'.
3. Elucidate Lytton Strachey's treatment of Florence Nightingale in *Eminent Victorians*.
4. What does the 'river' signify in *Heart of Darkness*?
5. Comment on the relationship between Paul and Miriam.
6. What is the symbolic significance of the 'lighthouse'?
7. Compare and contrast the character of Mr. and Mrs. Ramsay.
8. Comment on Stephen's encounter with the prostitute.



(P.T.O)

(2)

**GROUP-C**

**Answer any two questions of the following:**

**2×8=16**

1. Comment on the journey motif in *Heart of Darkness*.
2. How does *Sons and Lovers* explore the Freudian concept of Oedipus complex?
3. Critically examine *To the Lighthouse* as a stream of consciousness novel.
4. Comment on the evolution of Stephen Dedalus in *Portrait of the Artist as a Young Man*.



\*\*\*\*\*