

PG CBCS
M.A. Semester-II Examination, 2022
ENGLISH
PAPER: ENG 201
Drama II (19th and 20th Centuries)

Full Marks: 40

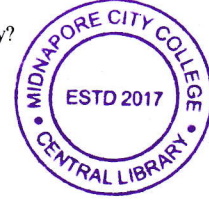
Time: 2 Hours

GROUP-A

Answer any four questions of the following:

4×2=8

1. Why is Shawn Keogh nervous about visiting Pegeen at the outset of the play *The Playboy of the Western World*?
2. Who is Walter How? What does he decide about Falder in *Justice*?
3. Who is Krogstad?
4. Why did the Archbishop leave England? For how many years was he exiled from England?
5. Name any two knights in Eliot's *Murder in the Cathedral*.
6. Comment on the significance of the 'boarding house' in *The Birthday Party*.
7. Why did Meg buy a boy's toy drum for Stanley's birthday in Pinter's *The Birthday Party*?
8. Where was Hamlet being taken by Rosencrantz and Guildenstern and why?



GROUP-B

Answer any four questions of the following:

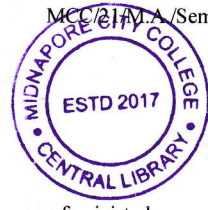
4×4=16

1. How was the mindset of the people of West Ireland?
2. What does 'playboy' signify in *The Playboy of the Western World*?
3. "Honesty is the sine qua non."- Explain the statement from the play *Justice*.
4. Comment on the ending of the play *A Doll's House*.
5. Comment on the opening stage direction in *A Doll's House*.
6. "Action is suffering and suffering is action."- Comment on the conflict between 'action' and 'suffering'.
7. What is the significance of the 'hide & seek game' in *The Birthday Party*.
8. Bring out the significance of the character of Player in *Rosencrantz and Guildenstern are Dead*.

(P.T.O)

(2)

GROUP-C



2×8=16

Answer any two questions of the following:

1. Critically examine *Justice* as a problem play.
2. Bring out the significance of Ibsen's *A Doll's House* as a feminist play.
3. Comment on the role of the tempters in Eliot's *Murder in the Cathedral*.
4. Critically analyze Stoppard's *Rosencrantz and Guildenstern are Dead* as an absurd drama.
