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B.A./5th Sem (H)/ENG/22(CBCS)

2022

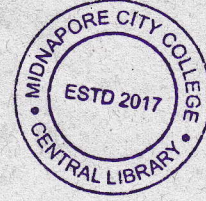
5th Semester Examination

ENGLISH (Honours)

Paper : DSE 2-T

World Literatures

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any **ten** of the following questions : 2×10=20

- (a) Who is Father Huismans? What type of things does he collect?
- (b) What is the symbolic significance of the river in Naipaul's *A Bend in the River* ?
- (c) Who is the Big Man in Naipaul's *A Bend in the River*? How did he influence Salim's fortune?
- (d) Whose shop did Salim buy? What are the things Salim would sell in his shop?
- (e) When was Naipaul's *A Bend in the River* published? What country is it about?

P.T.O.



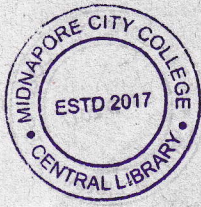
( 2 )

- (f) What is the function of storytelling as posited by the narrator in Julio Cortazar's "Blow-up"?
- (g) What is the significance of the opening line of Julio Cortazar's "Blow-up"?
- (h) Who is the narrator of Julio Cortazar's "Blow-up"? What was he translating as he developed the photograph?
- (i) What do the clouds and pigeons symbolise in Julio Cortazar's "Blow-up"?
- (j) What is the narrative point-of-view in Julio Cortazar's "Blow-up"?
- (k) Why do you think the poet feels that the "chant is broken"?
- (l) What is 'corroboree'?
- (m) What is referred to as the "ancient curse" by the poet?
- (n) What does the poet mean by "a sightless shadow"?
- (o) Mention some symbols used in Wright's "Bora Ring".

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2. Answer any *four* of the following questions : 5×4=20
- (a) Critically evaluate the portrayal of Salim in Naipaul's *A Bend in the River*.
- (b) Critically comment on the theme of dislocation and relocation in Naipaul's *A Bend in the River*.
- (c) Briefly discuss the ending of Julio Cortazar's "Blow-up".
- (d) Critically comment on the appropriateness of the title of Julio Cortazar's "Blow-up".
- (e) "...and the tribal story lost in an alien tale."  
— What does the poet try to convey here?
- (f) Critically comment on the allusion to Cain in Wright's "Bora Ring".
3. Answer any *two* of the following questions : 10×2=20
- (a) Would you consider Naipaul's *A Bend in the River* a postcolonial novel? Substantiate your answer.
- (b) Naipaul's *A Bend in the River* is a meandering trail of reconciliation of the self and the world. Discuss.
- (c) In Julio Cortazar's "Blow-up", perspective is central to recording and translating reality. Discuss.





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(d) Judith Wright's "Bora Ring" is a lamentation about the loss of culture after European settlement. Discuss.

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