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B.A./5th Sem (H)/ENG/22(CBCS)

2022

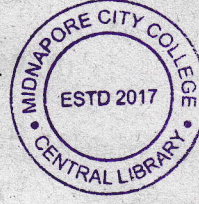
5th Semester Examination

ENGLISH (Honours)

Paper : DSE 1-T

Nineteenth Century European Realism

[CBCS]



Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

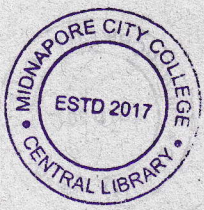
1. Answer any *ten* questions : 2×10=20
- (a) Name the journal where *Crime and Punishment* was first published along with the year of publication.
- (b) Who is Porfiry Petrorich? What method does he use to force Raskolnikov to confess ?
- (c) Why is Raskolnikov immediately opposed to the marriage of his sister to Luzhin in Dostoevsky's *Crime and Punishment* ?
- (d) Mention any trait of nihilism in the character of Raskolnikov.

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- (e) Does Alyona's act of wearing two crosses establish her as a pious woman?
- (f) Why does Raskolnikov kill Lizaveta?
- (g) How did Raskolnikov defend his action of murdering Alyona?
- (h) Name a prominent Slavophile litterateur with an important work by the same.
- (i) What is the significance of the "Philosophical Letter" by Pётr Chaadaev in the dispute of supremacy between the Slavophiles and the Westernizers ?
- (j) To which literary genre does *Madame Bovary* belong? Apart from Flaubert name any two exponents of this genre.
- (k) How does Emma's father signal to Charles that Emma has accepted his proposal in *Madame Bovary* ?
- (l) Who leads Emma into financial ruin and how ?
- (m) What does literary realism mean in the context of *Madame Bovary* ?
- (n) Who is Guillaumin? Why does Emma visit him ?
- (o) Who is Rodolphe? Where does he first flirt with Emma ?

2. Answer any *four* questions : 5×4=20

- (a) Write a short note on Raskolnikov's self-imposed alienation from society.
- (b) How does the 'Hay Marker' in St. Petersburg pave the way for the redemption of Raskolnikov ?
- (c) How Dunya (Avdotya Romanovna Raskolnikov) is different from her brother?
- (d) Comment on the symbol of the 'blind beggar' in *Madame Bovary*.
- (e) How are Léon Dupuis and Emma Bovary trapped in their own romantic dreams ?
- (f) What is the symbolic function of the windows in *Madame Bovary* ?
3. Answer any *two* questions : 10×2=20
- (a) Discuss the presentation of God and religion throughout *Crime and Punishment* and explain how the epilogue contributes to this presentation. How is the Biblical story of Lazarus related to Raskolnikov ?
- (b) Critically reflect on the importance of the city to the plot of *Crime and Punishment*.



(4)

- (c) Discuss the fantasies that motivate Emma and cause her unhappiness. In what way are they unrealistic? What do they indicate about her personality?

 - (d) Discuss the attitude of Flaubert towards the middle-class society he is describing. Use illustrations from the novel to support your view.
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