



বিদ্যাসাগর বিশ্ববিদ্যালয়  
**VIDYASAGAR UNIVERSITY**  
**Question Paper**

**B.A. Honours Examinations 2022**

(Under CBCS Pattern)

**Semester - IV**

**Subject : ENGLISH**

**Paper : C 9-T**

**Modern European Drama**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

1. Answer any **five** questions of the following :

2×5=10

- What is 'joy of life' in *Ghosts*?
- What does the Sun symbolise in *Ghosts*?
- What role is played by Shu Fu in *The Good Woman of Szechwan*?
- Who did Wong meet at the city gates?
- Who is Shen Te?
- Why is Lucky's name ironical in *Waiting for Godot*?
- What does the tree symbolise in *Waiting for Godot*?
- Mention the change in the stage direction in Act II of *Waiting for Godot*.

P.T.O.

2. Answer any **four** questions of the following :

5×4=20

- (a) Comment on the elements of suspense and sorrow at the end of *Ghosts*.
- (b) Mention any two major symbols used in *Ghosts* and comment on their significance.
- (c) What is the role of the Gods in *The Good Woman of Szechwan*?
- (d) Comment on the ending of the play *The Good Woman of Szechwan*.
- (e) Write a note on Lucky's long speech in *Waiting for Godot*.
- (f) 'Nothing to be done'. What is the significance of the statement in *Waiting for Godot*?

3. Answer any **three** questions of the following :

10×3=30

- (a) Comment on the significance of the title *Ghosts*.
  - (b) Show how *The Good Woman of Szechwan* illustrates Brecht's concept of epic theatre with suitable textual references.
  - (c) How do the Gods define 'Good' in *The Good Woman of Szechwan*? What is its implication in the play?
  - (d) Evaluate *Waiting for Godot* as an absurd drama.
  - (e) Write a note on the symbolism in *Waiting for Godot*.
-