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B.A./3rd Sem (H)/ENG/22(CBCS)

2022

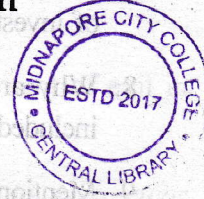
3rd Semester Examination

ENGLISH (Honours)

Paper : C 7-T

[American Literature]

[CBCS]



Full Marks : 60 Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* of the following questions : $2 \times 10 = 20$

1. "I doubted if I should ever come back" — Trace the context.
2. "And that has made all the difference" — Explain.
3. "Does it stink like rotten meat?" — Explain the significance of the line.
4. Bring out the comparison between a 'raisin' and 'a dream deferred'.
5. Mention the historical context upon which the poem "O Captain, My Captain" is based.

P.T.O.



(2)

6. What does the poet mean by the expression, 'Way leads on to way'?

7. What is the difference between the policemen's method of investigation and that of Dupin?

8. Why are the references to mathematicians and poets included in "The Purloined Letter"?

9. Mention the names of the grace robbers whom Tom met in *The Adventures of Tom Sawyer*.

10. Mention the name of the novel which is the sequel to *The Adventures of Tom Sawyer*.

11. Why does Aunt Polly order Tom to whitewash the fence?

12. What does the poker game symbolize in *A Streetcar Named Desire*?

13. Who is the 'gaudy seed bearer', and how does this description fit the character?

14. What is the symbolic significance of the phrase 'Elysian Fields' in *A Streetcar Named Desire*?

15. Why does Blanche take repeated bath in the play *A Streetcar Named Desire*?

Group - B

Answer any *four* of the following questions : 5×4=20

16. Write a short note on the significance of the title of "O Captain, My Captain".



(3)

17. What is the role of Dupin in the story "The Purloined Letter"?

18. Write a short note on the use of Humour in *The Adventures of Tom Sawyer*.

19. Briefly discuss Injun Joe as the embodiment of evil in *The Adventures of Tom Sawyer*.

20. Discuss the significance of the epigraph to *A Streetcar Named Desire*.

21. Comment on the presentation of Blanche as a southern belle in *A Streetcar Named Desire*.

Group - C

Answer any *two* of the following questions : 10×2=20

22. Examine Frost's use of symbol and metaphor in "The Road not Taken".

23. Bring out the central idea of the poem "Harlem".

24. Critically estimate Mark Twain's *The Adventures of Tom Sawyer* as a novel of social realism.

25. Critically discuss the relation between Stanley and Blanche.