

2022

1st Semester Examination
ENGLISH (Honours)

Paper : C 2-T

[British Poetry (Renaissance of 18th Century)]

[New Syllabus]

(Revised Syllabus, w.e.f. Session 2022-23)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Attempt any *ten* of the following questions : 2×10=20

- (a) Which sonnet sequence has "Loving in Truth" been taken from? For whom is it written?
- (b) Why does the beloved say "vain man" to the lover in "One Day I Wrote Her Name"?
- (c) Explain the term 'temperate' in the poem "Shall I Compare Thee to a Summer's Day?"

P.T.O.

(2)

- (d) How does Shakespeare describe his mistress's cheeks in Sonnet No-130?
- (e) What does the poet mean by 'Country Pleasures' in "The Good Morrow"?
- (f) Explain the sexual imagery used in the poem 'Batter My Heart'.
- (g) What does the speaker in "To His Coy Mistress" mean by "vegetable love"?
- (h) Whom does Milton invoke in the beginning of *Paradise Lost* Book 1?
- (i) Explain the allusion to the Leviathan in *Paradise Lost*, Book 1.
- (j) Briefly write about the actual incident behind the poem *The Rape of the Lock*.
- (k) What does Thomas Gray mean by "the madding crowd's ignoble strife"?
- (l) Define Metonymy. Give a suitable example.
- (m) What is Hypallage?
- (n) What is meant by hypermetrical line?
- (o) Explain 'spondee' with a suitable example.

(3)

2. Attempt any *four* of the following questions : 5×4=20
- (a) Comment on the final couplet of Sidney's "Loving in Truth".
- (b) How does the speaker propose to immortalize his beloved in "One Day I Wrote Her Name"?
- (c) Comment on the syllogistic structure of "To His Coy Mistress" written by Andrew Marvel.
- (d) Briefly discuss the features of graveyard poetry in Gray's "Elegy written in a country Churchyard".
- (e) Identify and explain the figures of speech in the following lines —
- (i) Our sweetest songs are those that tell of saddest thoughts.
- (ii) Fair is foul, foul is fair.
- (f) Scan the following passage :
- Water, water, everywhere,
And all the boards did shrink;
Water, water, every where,
Nor any drop to drink.

(4)

3. Attempt any **two** of the following questions : 10×2=20

- (a) Show how Shakespeare was both conventional and unconventional as a sonneteer with reference to the Sonnet Nos. 18 and 130.
- (b) Critically analyse John Donne's "The Good Morrow" as a Metaphysical love poem.
- (c) Discuss Satan's character as portrayed in Milton's *Paradise Lost* (Book-1).
- (d) Examine Pope's *The Rape of the Lock* as a mock heroic poem.



(5)

B.A/1st Sem (H)/ENG/22(CBCS)
2022

1st Semester Examination

ENGLISH (Honours)

Paper : C 2-T

(British Poetry and Drama : Renaissance to 17th and 18th Centuries)

[Old Syllabus]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Attempt any **ten** of the following questions : 2×10=20

- (a) 'Agayne I wrote it with a second hand.' What did the lover write again? Where did the lover write it?
- (b) 'My Mistress' eyes are nothing like the sun' — what does the poet suggest in the line?
- (c) Why does the poet wish good morning in Donne's poem, 'The Good Morrow'?



(6)

- (d) Who is Moloch?
 - (e) Who are the 'light militia of the lower sky'?
 - (f) 'A heavenly image in the Glass appears.' What is the image? Why is it heavenly?
 - (g) How does the First Witch address Macbeth in the Opening Scene of *Macbeth*?
 - (h) 'He's here in double trust.' How is the person referred to in 'double trust'?
 - (i) In what condition does Lady Macbeth enter in Act V Scene I of *Macbeth*?
 - (j) Why does Gaveston compare himself with Leander in the Opening Scene of *Edward II*?
 - (k) How is the king Edward II murdered?
 - (l) Name the Bishop punished by king Edward.
 - (m) Give two examples of elegy.
 - (n) What is a symbol?
 - (o) Define Allegory.
2. Attempt any **four** of the following questions : $5 \times 4 = 20$
- (a) Mention two metaphysical conceits employed by Donne in his poem 'The Good Morrow'.

(7)

- (b) Comment on the simile describing Leviathan in *Paradise Lost*.
 - (c) "Puffs, powders, patches, Bibles, billetdoux" — Comment.
 - (d) Briefly bring out the significance of the Abdication scene in *Edward II*.
 - (e) Briefly comment on the dramatic significance of the Banquet Scene of *Macbeth*.
 - (f) Write a short note on any one of the following two : Dramatic monologue, Catharsis.
3. Attempt any **two** of the following questions : $10 \times 2 = 20$
- (a) Consider Shakespeare's sonnet no. 130 as an anti-Petrarchan sonnet.
 - (b) Discuss different types of mock-heroic elements in the first three cantos of *The Rape of the Lock*.
 - (c) Examine how Marlowe deals with the historical facts in his drama *Edward II*.
 - (d) Comment on the role of witches in *Macbeth*.