

2022

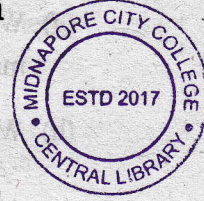
5th Semester Examination

ENGLISH (Honours)

Paper : C 12-T

Women's Writing

[CBCS]



Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *ten* of the following questions : 2×10=20

- (a) Whom does the speaker compare her father to in Sylvia Plath's poem "Daddy"? How are the two phenomena similar?
- (b) How has the speaker in Plath's "Daddy" tried to free herself from her father?
- (c) Bring out the connotation of the word "Sexton" in Emily Dickinson's "I cannot live with you"?
- (d) Explain the phrase: "A newer Sevres pleases - / Old Ones crack -".
- (e) Explain the phrase "other state" in Emily Dickinson's "I'm wife; I've finished that".

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- (f) What does the speaker indicate about a girl's life behind the "soft Eclipse"?
- (g) What, according to Eunice De Souza, do lovers make of women?
- (h) What does the speaker mean by "to die alone" in "Advice to Women"? Why does she say so?
- (i) Describe the moment when Dopdi is captured in Mahasweta Devi's *Droupadi*.
- (j) Explain the metaphor of 'operation' in Mahasweta Devi's *Droupadi*.
- (k) In what context the reference to 'Prospero' appears in Mahasweta Devi's *Droupadi*?
- (l) Do you think that the hyperbole in Plath's "Daddy" about Hitler and Dracula is justifiable?
- (m) Why does Sethe kill Beloved in Toni Morrison's *Beloved*?
- (n) How did Paul D get his freedom in Toni Morrison's *Beloved*?
- (o) In Morrison's *Beloved*, why does Beloved haunt the house at 124?
2. Answer any *four* of the following questions: 5×4=20
- (a) Explain the thematic significance of mothers and daughters in the novel, *Beloved*.

- (b) Write a note on the character of Dopdi Mejhen in Mahasweta Devi's *Droupadi*.
- (c) How does Sylvia Plath's poem "Daddy" depict a divided self?
- (d) Comment on the structure of Eunice De Souza's poem, "Advice to Women".
- (e) What are the literary devices used in Emily Dickinson's poem, "I'm wife; I've finished that—"?
- (f) Write a note on the nature of the plight and exploitation of the Mahar community as you find in Baby Kamble's *Our Wretched Life*.
3. Answer any *two* of the following: 10×2=20
- (a) How does Mahasweta Devi's *Droupadi* portray the resurrection of the subalterns?
- (b) Comment on the ending of Toni Morrison's *Beloved*. Is it really the story "not" to "pass on"? — Discuss.
- (c) Do you consider Rassundari Debi's *Amur Jiban* a feminist text? Substantiate your view.
- (d) Write a note on significance of the title of Toni Morrison's *Beloved*.

