

PG CBCS
M.A. Semester-IV Examination, 2021
DEPARTMENT OF ENGLISH
PAPER: ENG 404B SPECIAL PAPER III
(DALIT LITERATURE)

Full Marks: 40**Time: 2 Hours**

Answer any **FOUR** questions from the following:

4×10=40

1. Bring out the significance of the title of Omprakash Valmiki's *Joothan*.
2. "Dalit autobiography doesn't talk about the self but community."
Critically evaluate this claim in the light of Omprakash Valmiki's *Joothan*.
3. Critically examine Bama's presentation of Dalit women in *Karukku*.
4. How does Bama represent the self and community in *Karukku*.
5. Comment on the aspect of Dalit consciousness with reference to the poems you have read in *Poisoned Bread*.
6. How does Limbale distinguish between Savarna aesthetics and Dalit aesthetics in *Towards an Aesthetic of Dalit Literature*?
7. Critically comment on the allusions used by Ambedkar in his 'Speech at Mahad'.
8. Discuss the theme of pain as portrayed in "Dhani Bauri Gets 'Salvation'."
