

PG CBCS
M.A. Semester-IV Examination, 2021
DEPARTMENT OF ENGLISH
PAPER: ENG 404A: SPRCIAL PAPER III
(DIASPORIC LITERATURE)

Full Marks: 40**Time: 2 Hours****Answer any FOUR questions from the following:****4×10=40**

1. How has Bharati Mukherjee presented cultural conflict in her novel *Jasmine*?
2. Consider *The Shadow Lines* as a memory novel.
3. Elucidate the theme of freedom and violence in Ghosh's *The Shadow Lines*.
4. Examine Rushdie's use of magic realism in *Midnight's Children*.
5. Comment on the role of female characters in *Midnight's Children*.
6. Critically analyze the character of Ashima in Jhumpa Lahiri's *Namesake*.
7. Comment on the role of literature and memory as discussed by Rushdie in "Imaginary Homeland".
8. How does Stuart Hall define two types of cultural identity in "Cultural Identity and Diaspora"?
