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PG CBCS
M.A. Semester-III Examination, 2021
ENGLISH
PAPER CODE: ENG 305
(NEW LITERATURES)

Full Marks: 40

Time: 2 Hours

Answer any **FOUR** questions from the following:

4×10=40

1. Discuss the journey motif associated with Australian consciousness in Patrick White's *Voss*.
2. Comment on the character of Voss in Patrick White's *Voss*.
3. Write a note on Judith Wright's representation of Australian identity in the poems you have read.
4. Critically examine Judith Wright's "Bora Ring" as a critique of the destruction of Aboriginal Culture.
5. Consider Margaret Atwood's *surfacing* as an Eco-feminist novel.
6. Give a brief account of postcolonial elements as reflected in Margaret Atwood's *Surfacing*.
7. Elaborate on Cohen's philosophy of love as reflected in the poem "Closing Time".
8. Discuss the theme of 'quest for identity' in V.S. Naipaul's *A House for Mr. Biswas*.
9. Comment on the centrality of the metaphor of the 'house' in *A House for Mr. Biswas*.
10. Critically examine the theme of dislocation and rootlessness as reflected in Derek Walcott's "Names".
