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PG CBCS
M.A. Semester-III Examination, 2021
ENGLISH
 PAPER CODE: ENG 302
(LITERARY THEORY AND CRITICISM II)

Full Marks: 40

Time: 2 Hours

Answer any FOUR questions from the following:

4×10=40

1. Consider Matthew Arnold's touchstone method as a typical paradigm of judging works of art in the essay *The Study of Poetry*.
2. Discuss the two fallacies categorized by Matthew Arnold in the essay *The Study of Poetry*.
3. How does T.S. Eliot establish the theory of impersonality in *Tradition and the Individual Talent*?
4. Give an account of Eliot's dynamic concept of 'tradition' in the essay *Tradition and the Individual Talent*.
5. Discuss Saussure's concept of 'langue' and 'parole'.
6. Write a short note on the following: (Any two)

Subaltern

Hybridity

Hegemony

Difference

7. What are Roland Barthes' views on the relationship between the author, the text and the reader as reflected in the essay *Death of the Author*?
8. Comment on Barthes' reference to Balzac in *Death of the Author*.
9. Analyze the role of economic and social factors in Foucault's discussion of madness.
10. Examine Foucault's treatment of the theme of madness and art.
