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**PG CBCS**  
**M.A. Semester-III Examination, 2021**  
**ENGLISH**  
PAPER CODE: ENG 301  
**(LITERARY THEORY AND CRITICISM I)**

**Full Marks: 40**

**Time: 2 Hours**

**Answer any FOUR questions from the following:**

**4×10=40**

1. Comment on Plato's concept of mimesis in the *Republic*.
2. Discuss Plato's objection to poetry.
3. What are the five sources of sublimity as mentioned by Longinus in his 'On the Sublime'? Discuss.
4. What are the charges against poetry as discussed by Sidney in *Apology for Poetry*? And how does Sidney refute them?
5. Discuss Sidney's view that 'Poetry is more philosophical and higher thing than history'.
6. Discuss the views of Neander in *An Essay of Dramatic Poesy*.
7. Give a brief account of Dryden's view on Drama in *An Essay on Dramatic Poesy*.
8. Why does Wordsworth take the "humble and rustic life" as the theme of his poetry? Discuss.
9. Write a note on Wordsworth's theory of poetic diction, its limitations and contradictions.
10. Elucidate Keats' concept of Negative Capability.

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