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**PG CBCS**  
**M.A. Semester-II Examination, 2021**  
**DEPARTMENT OF ENGLISH**  
**PAPER: ENG 202**  
**FICTIONAL AND NON- FICTIONAL PROSE II (19TH AND 20<sup>TH</sup>**  
**CENTURY TEXTS)**

**Full Marks: 40**

**Time: 2 Hours**

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**Answer any FOUR questions from the following: 4×10=40**

1. Critically analyze Arnold's concept of Culture in *Culture and Anarchy*.
2. Explore the idea of imperfection as brought out in Lytton Strachey's *Eminent Victorians*.
3. Consider *Sons and Lovers* as a Psychological Novel.
4. Discuss *To the Lighthouse* as a Stream of Consciousness novel.
5. Comment on the significance of the title *Heart of Darkness*.
6. Critically analyze the character of Kurtz in *Heart of Darkness*.
7. Discuss Joyce's use of epiphany in *A Portrait of the Artist as a Young Man*.
8. Comment the theme of aestheticism in the character of Stephen Dedalus in *A Portrait of the Artist as a Young Man*.

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