

Total page: 1

**PG CBCS**  
**M.A. Semester-I Examination, 2021**  
**DEPARTMENT OF ENGLISH**  
**PAPER CODE: ENG 103**  
**(FICTIONAL AND NON-FICTIONAL PROSE-18TH AND 19TH**  
**CENTURIES)**

**Full Marks: 40**

**Time: 2 Hours**

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**Answer any FOUR questions from the following:**

**4×10=40**

1. Attempt a postcolonial reading of *Robinson Crusoe*.
2. Discuss *Robinson Crusoe* as a religious allegory.
3. Write a note on Sterne's narrative technique in *Tristram Shandy*.
4. Consider *Tristram Shandy* as a Picaresque novel.
5. Sketch the character of Pip in Dickens' *Great Expectations*.
6. How has Dickens portrayed 'the condition of England' in *Great Expectations*?
7. Is Tess a 'pure woman'? Discuss.
8. Show how class and gender oppression run parallel in Hardy's *Tess of the D'urbervilles*.
9. How does Dr. Johnson present Cowley in his *Life of Cowley*? How far would you agree with this analysis?
10. Discuss Mary Wollstonecraft's view on 'national education' in *A Vindication of the Rights of Women*.

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