

PG CBCS**M.A. Semester-I Examination, 2021****DEPARTMENT OF ENGLISH****PAPER CODE: ENG 101****POETRY I (MEDIEVAL TO PRE-ROMANTIC)****Full Marks: 40****Time: 2 Hours****Answer any FOUR questions from the following:****4×10=40**

1. Discuss Chaucer's 'Prologue' to *The Canterbury Tales* as a representation of 14th century England .
2. Critically discuss Chaucer's presentation of Ecclesiastical characters.
3. How does Shakespeare establish the immutability of love in sonnet 116? Illustrate.
4. Elaborate on the unconventional nature of the Shakespearean sonnets you have read.
5. Comment on John Donne's use of conceits in the poem "The Canonization".
6. How has Milton presented the character of Eve in *Paradise Lost*, Book IV?
7. Critically analyze the conflict between Satan's inner confusion and the notion of his own free will in the beginning of *Paradise Lost*, Book IV.
8. Discuss Blake's theory of contraries with reference to "The Lamb" and "The Tyger".
9. Critically analyze Blake's poem "The Sick Rose".
10. Analyzed the characters of Lord Hervey and Lady Mary Wortley Montagu as portrayed by Pope in "Epistle to Dr. Arbuthnot".
