

2019

Part – II

ENGLISH

(Honours)

Paper – III

(New syllabus)

Full Marks – 90

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP – A

1. Answer **any one** of the following : 8×1
- (a) Write a note on the impact of the Restoration on the late seventeenth century English literature.
- (b) Critically evaluate the impact of the Enlightenment on the 18th century English society and literature.

GROUP – B

2. Answer **any one** of the following : 12×1
- (a) “*The Rivals* is primarily a drama of situations and intrigues.” Elucidate.

- (b) Write a critical note on the role of Mrs. Malaprop in *The Rivals*.
- (c) Consider *All for Love* as a heroic tragedy.
- (d) Discuss how Dryden portrays the character of Cleopatra in *All for Love*.

3. Answer **any one** of the following : 8×1

- (a) The avowed aim of the Spectator was "to enliven morality with, and to temper wit with morality." Discuss Addison's essay 'Sir Roger at Home' in light of this comment.
- (b) Show how Steele draws characters in his essay 'Spectator Club.'

4. Answer **any one** of the following : 12×1

- (a) How does Swift use irony in *Gulliver's Travels* (Book-I) ? Discuss.
- (b) Write a character sketch of the Lilliputians as represented in *Gulliver's Travels* (Book-I).
- (c) Discuss how Aphra Behn represents slavery and racism in her novel *Oroonoko*.
- (d) Write a critique of Behn's treatment of Imoinda in *Oroonoko*.

5. Answer **any one** of the following : 8×1

- (a) Comment on the portrayal of the widow figure in *Oroonoko*.

- (b) Comment on Gulliver's first meeting with the Lilliputians as represented in *Gulliver's Travels* (Book – I).

GROUP – C

6. Attempt **any one** of the following : 12×1
- (a) "Milton," Wrote Blake, "was a true poet, and of the devil's party without knowing it." How far is this comment justified in light of the way Milton portrays Satan in *Paradise lost*, Book–I ? Discuss.
- (b) Justify Pope's use of the elaborate supernatural machinery in *The Rape of the Lock*.
7. Answer **any one** of the following : 12×1
- (a) Comment on Marvell's treatment of carpe-diem theme in "To His Coy Mistress".
- (b) Discuss the role played by childhood in Vaughan's poem 'The Retreat'.
8. Answer **any one** of the following : 8×1
- (a) Consider Gray's 'Elegy Written in a Country Churchyard' as an elegy.
- (b) Discuss the significance of the cave of spleen in *The Rape of the Lock*.

(c) Write a short note on Milton's grand style as evident in *Paradise Lost* Book – I.

9. Answer **any two** of the following : 5×2

(a) Comment on the dramatic significance of the first scene of *The Rivals*.

(b) Point out the importance of the character of Fag in *The Rivals*.

(c) Bring out the symbolic significance of Cleopatra's Ruby Bracelet.

(d) Why is Satan called 'an infernal serpent' ?

(e) "The paths of glory lead but to the grave" – What does Gray suggest in this line ?

(f) "My vegetable love should grow..." – What does Marvell mean by 'vegetable love' ?
