

2019

ENGLISH

[Honours]

PAPER — I

Full Marks : 90

Time : 4 hours

The figures in the right hand margin indicate marks

Candidates are required to give their answers in their own words as far as practicable

GROUP — A

1. Attempt any *one* of the following questions : 10 × 1
 - (a) Write a note on the pre-Christian Latin loan words.
 - (b) Assess the French influence on English language.

(Turn Over)

- (c) Write a note on the influence of the Bible on the English language.
2. Write philological notes on any *five* of the following words : 2×5
 Dream, Children, Assassination, Gospel, Gossip, pea, Husband.
3. Write a short note on any *one* of the following : 5×1
 (i) Back-formation
 (ii) Journalese
 (iii) Malapropism

GROUP – B

4. Attempt any *one* of the following questions : 10×1
 (a) Write a note on Old English elegies.
 (b) Give your idea about Medieval Romances.
 (c) Write a note on the influence of the Norman Conquest on the society and literature of contemporary England.

5. Answer any *one* of the following questions : 10×1
 (a) Consider *The Seafarer* as an allegory with a Christian ending.
 (b) Write a note on the use of elegiac elements in *Deor's Lament*.
 (c) Consider *The Nun's Priest's Tale* as a beast fable.

GROUP – C

6. Attempt any *one* of the following questions : 15×1
 (a) Write a note on the characteristics of a tragic hero.
 (b) Discuss about the major features of Romantic Comedy with illustrations.
 (c) Write a note on Historical Novel.
7. Define and illustrate any *two* of the following literary terms : 5×2
 (i) Ballad

(4)

(ii) Carpe diem

(iii) Imagery

(iv) Irony

8. Identify and explain the figures of speech in any one of the following passages : 12 × 1

(a) Ah, love, let us be true
To one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,
Nor certitude, nor peace, nor help for pain ;
And we are here as on a darkling plain.

(b) The land's sharp features seemed to be
The Century's corpse out leant,
His crypt the cloudy canopy,
The wind his death-lament.

(5)

9. Scan any one of the following passages and name the prevailing metre, pointing out the variations, if any : 8 × 1

(a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.

(b) I am the daughter of Earth and Water,
And the nurshing of the Sky;
I pan through the pores of the ocean
and shores ;
I change, but I cannot die.