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UG/2nd Sem/Eng/H/19

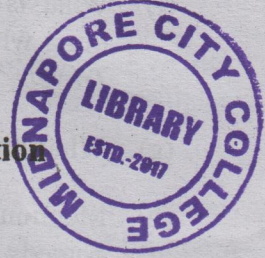
2019

B.A. (Hons.)

2nd Semester Examination

ENGLISH

Paper - C3T



Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer very briefly any *ten* of the following questions : 10×2=20
  - (a) What is 'hobby-horse' in Laurence Sterne's novel *The Life and Opinions of Tristram Shandy, Gentleman* ?
  - (b) Who is the narrator in *Tristram Shandy* ?
  - (c) Write about two factors that impacted the rise of the novel in the 18th century.
  - (d) Bring out one distinctive feature in the relationship of Sir Roger and his chaplain.
  - (e) What is the most important feature of the Laputans ?

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- (f) What is the significance of the phrase "the thing which is not" in Book-IV of *Gulliver's Travels* ?
- (g) What are 'flappers' in *Gulliver's Travels* ?
- (h) Mention two important features of Restoration comedy.
- (i) Who is the narrator in *Tristram Shandy* ?
- (j) Who are the 'Houyhnhnms' ?
- (k) Who is Lady Wishfort ?
- (l) What plan does Mirabell devise to obtain the hand of Millament for marriage ?
- (m) What is 'Cabal-night' ? Who are the members ?
- (n) Write two basic features of the prose-style used in 'Sir Roger At Church'.
- (o) Mention one of the instances of humour in 'Sir Roger At Church'.

2. Answer any *four* of the following questions :

4×5=20

- (a) Attempt a brief note on the character of Uncle Toby in *Life and Opinions of Tristram Shandy, Gentleman*.

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- (b) Comment on the ending of *Gulliver's Travels*.
- (c) Bring out the significance of any one of the epigraphs in *The Way of The World* by William Congreve.
- (d) Briefly analyze the concept of 'country-squire' as portrayed in the essay 'Sir Roger at Church'.
- (e) Briefly comment on the dramatic significance of the 'black boy' in *The Way of the World*.
- (f) How are the lives of women on Laputa unconventional as presented in *Gulliver's Travels, Part-3, Chapter-2*.

3. Answer any *two* of the following questions :

2×10=20

- (a) Attempt a critical essay on Laurence Sterne's narrative technique in his novel *The Life and Opinions of Tristram Shandy, Gentleman*.
- (b) Discuss Swift's *Gulliver's Travels* as a satire on humankind.
- (c) Analyze the concept of marriage in Congreve's *The Way of the World*.
- (d) Attempt a character-sketch of Sir Roger as you find him in 'Sir Roger at Church'.